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Sommario/riassunto

This book uses a comparative analysis to examine foreign policy discourses and the dynamics of the 'War on Terror'. The book considers the three principal members of the Coalition of the Willing in Afghanistan and Iraq: the United States, Britain and Australia. Despite significant cultural, historical and political overlap, the War on Terror was nevertheless rendered possible in these contexts in distinct ways, drawing on different discourses and narratives of foreign policy and identity. This volume explores these differences and their origins, arguing that they have important
