

1. Record Nr.	UNINA9910457378803321
Autore	Erni John Nguyet
Titolo	Unstable frontiers [[electronic resource] ] : technomedicine and the cultural politics of "curing" AIDS // John Nguyet Erni
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c1994
ISBN	0-8166-8564-9
Descrizione fisica	1 online resource (186 p.)
Disciplina	362.1/969792
Soggetti	AIDS (Disease) - Social aspects AIDS (Disease) in mass media Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 151-160) and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; 1 Paralysis or Breakthrough: The Making and Unmaking of AZT; 2 Articulating the (Im)possible: The Contradictory Fantasies of "'Curing'" AIDS; 3 Temporality and the Politics of AIDS Science; or, How to Kill Time in an Epidemic; 4 Power and Ambivalence: The Conjunctural Crises of Technomedicine and AIDS Treatment Activism; 5 An Epistemology of Curing; Appendix: A Summary of the Major Treatment-Related Stories Reported on Network Television News, 1985-1992; Notes; Bibliography; Index
Sommario/riassunto	Drawing on diverse sources, from popular media to medical literature to cultural theory, Erni shows how the dual discourse of curability/incurability frames the way we think about and act on issues of medical treatment for AIDS.

2. Record Nr.	UNINA9910785896803321
Autore	Dasgupta Romit
Titolo	Re-reading the salaryman in Japan : crafting masculinities / / Romit Dasgupta
Pubbl/distr/stampa	New York : , : Routledge, , 2013
ISBN	1-136-23838-7 1-283-60517-1 9786613917621 1-136-23839-5 0-203-10208-8
Descrizione fisica	1 online resource (225 p.)
Collana	Routledge/Asian Studies Association of Australia (ASAA) East Asian series
Classificazione	SOC008000SOC026000SOC032000
Disciplina	305.310952
Soggetti	Masculinity - Japan Corporate culture - Japan Men - Japan - Social conditions Men - Japan - Identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; Acknowledgements; Note on Japanese names; 1 Introduction: salarymen in the 'Lost Decade'; 2 Framing the 'macro': historicizing salaryman masculinity; 3 Men's stories of becoming otoko; 4 Becoming shakaijin: 'craftings' into salaryman masculinity; 5 Working with salaryman masculinity; 6 Working with heterosexuality: sexuality, marriage, fatherhood, and salaryman masculinity; 7 Working with homosociality; 8 Beyond the 'JTB-Man': looking back from the 2010s; Glossary of Japanese terms; Appendix; Notes; References; Index
Sommario/riassunto	"In Japan, the figure of the suited, white-collar office worker or business executive 'salaryman' (or, arariiman), came to be associated with Japan's economic transformation following World War Two. The ubiquitous salaryman came to signify both Japanese masculinity, and Japanese corporate culture, and in this sense, the salaryman embodied 'the archetypal citizen'. This book uses the figure of the salaryman to

explore masculinity in Japan by examining the salaryman as a gendered construct. Whilst there is a considerable body of literature on Japanese corporate culture and a growing acknowledgement of the role of gender, until now the focus has been almost exclusively on women in the workplace. In contrast, this book is one of the first to focus on the men within Japanese corporate culture through a gendered lens. Not only does this add to the emerging literature on masculinity in Japan, but given the important role Japanese corporate culture has played in Japan's emergence as an industrial power, Romit Dasgupta's research offers a new way of looking both at Japanese business culture, and more generally at important changes in Japanese society in recent years. Based on intensive interviews carried out with young male private sector employees in Japan, this book makes an important contribution to the study of masculinity and Japanese corporate culture, in addition to providing an insight into Japanese culture more generally. As such it will be of great interest to students and scholars of Japanese studies, Japanese society and gender studies"--

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