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Nota di contenuto	Cover; Title; Copyright; Dedication; Contents; List of figures; Foreword by Dr Alison Scott-Baumann; Acknowledgments; Note on terms, translations and transliterations; Introducing Muslim women's voices; PART I Giving voice; 1 The historicity of modern stereotypes; 2 Working with Muslims (women): methodological possibilities; PART II Taking voice; 3 Islam versus Muslim culture: the Muslim woman's voice; 4 'Ain't I a woman?': 'constructing' Muslim women; 5 Women's narratives of the hijab; 6 Islamic feminisms; 7 Metaphors, Muslim women and 'the media'; PART III Hearing voice 8 Challenging 'Muslim women' stereotypes: 'She's just like my friend Bess'9 Feminine universality? Muslim sisters in the sisterhood; 10 Muslim women in pluralist Britain: dialogue, understanding and shared Britishness; Summary and conclusion: the power of voices: to talk, to share, to be; Glossary; Notes; Bibliography; Index
Sommario/riassunto	Perceptions of Muslim women in Western society have been shaped by historical and sociological conditions such as colonialism, patriarchy and Orientalism. In Muslim Women in Britain, Sariya Contractor seeks to

reinstate the Muslimah as a storyteller who tells her own story. An exploration of the lives of British Muslim women, this book examines issues of femininity, Britishness, inter-communal relations and social cohesion. Presenting the reader with incisive narratives of Muslim women on familiar topics such as the hijab, Muslim women in the media a
