

|                         |  |
|-------------------------|--|
| 1. Record Nr.           | UNINA9910785893603321  |
| Autore                  | Contractor Sariya  |
| Titolo                  | Muslim women in Britain : de-mystifying the Muslimah / / Sariya Contractor   |
| Pubbl/distr/stampa      | Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2012  |
| ISBN                    | 1-136-25740-3<br>1-138-61464-5<br>1-283-60612-7<br>9786613918574<br>1-136-25741-1<br>0-203-10630-X   |
| Descrizione fisica      | 1 online resource (225 p.)   |
| Collana                 | Routledge Islamic studies series   |
| Disciplina              | 305.48/6970941   |
| Soggetti                | Muslim women - Great Britain<br>Women in Islam - Great Britain   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [182]-200) and index.  |
| Nota di contenuto       | Cover; Title; Copyright; Dedication; Contents; List of figures; Foreword by Dr Alison Scott-Baumann; Acknowledgments; Note on terms, translations and transliterations; Introducing Muslim women's voices; PART I Giving voice; 1 The historicity of modern stereotypes; 2 Working with Muslims (women): methodological possibilities; PART II Taking voice; 3 Islam versus Muslim culture: the Muslim woman's voice; 4 'Ain't I a woman?': 'constructing' Muslim women; 5 Women's narratives of the hijab; 6 Islamic feminisms; 7 Metaphors, Muslim women and 'the media'; PART III Hearing voice<br>8 Challenging 'Muslim women' stereotypes: 'She's just like my friend Bess'<br>9 Feminine universality? Muslim sisters in the sisterhood; 10 Muslim women in pluralist Britain: dialogue, understanding and shared Britishness; Summary and conclusion: the power of voices: to talk, to share, to be; Glossary; Notes; Bibliography; Index |
| Sommario/riassunto      | Perceptions of Muslim women in Western society have been shaped by historical and sociological conditions such as colonialism, patriarchy and Orientalism. In Muslim Women in Britain, Sariya Contractor seeks to  |

reinstate the Muslimah as a storyteller who tells her own story. An exploration of the lives of British Muslim women, this book examines issues of femininity, Britishness, inter-communal relations and social cohesion. Presenting the reader with incisive narratives of Muslim women on familiar topics such as the hijab, Muslim women in the media a

---