

1.	Record Nr.	UNISA990001623400203316
	Autore	SUMNER GRAHAM, William
	Titolo	Costumi di gruppo / William Graham Sumner ; traduzione di Alberto M. Cirese ; traduzione di Verina Gilardoni
	Pubbl/distr/stampa	Milano : Edizioni di Comunità, 1962
	Descrizione fisica	LII, 752 p. ; 25 cm
	Collana	Classici della sociologia
	Collocazione	Soc. 5 4 II.5.Coll.4/7(VI Soc Coll A 8/13) II.5. Coll.4/ 7a(VI ps D 1)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910785892303321
	Autore	Shepherd Laura J.
	Titolo	Gender, violence and popular culture : telling stories / / Laura J. Shepherd
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
	ISBN	1-136-25213-4 1-283-60695-X 9786613919403 1-136-25214-2 0-203-10503-6
	Descrizione fisica	1 online resource (169 p.)
	Collana	Popular culture and world politics
	Disciplina	791.45/6521
	Soggetti	Sex role on television Women on television Violence on television Popular culture - United States - History - 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [132]-147) and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgements; Preface; Dedication; 1 Telling stories: An essay on gender, violence and popular culture; 2 Morality, legality and gender violence in Angel; 3 Policing the boundaries of desire in Buffy the Vampire Slayer; 4 Gender, ethics and political community in Generation Kill; 5 Feminism and political strategy in The West Wing; 6 Gender, violence and security in Oz; 7 Security and governance after modernity in Firefly; 8 Hope and the politics of natality in The Corner; 9 Points de capiton: Aesthetics, ethics and critique; Notes; Bibliography; Index
Sommario/riassunto	This book examines the intersection of gender and violence in popular culture. Drawing on the latest thinking in critical international relations, media and cultural studies and gender studies, it focuses in particular on a number of popular TV shows including Angel, Buffy the Vampire Slayer, Firefly, Generation Kill, The Corner and The West Wing. The book makes a unique theoretical contribution to the 'narrative turn' in International Relations by illustrating the ways in which popular culture and global politics are intertwined and how we make sense of our worlds th

3. Record Nr.	UNINA9910816969703321
Titolo	'Disciples of flora' : gardens in history and culture // edited by Victoria Emma Pagan, Judith W. Page and Brigitte Weltman-Aron
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-8131-7
Descrizione fisica	1 online resource (205 p.)
Disciplina	712.09
Soggetti	Gardens - History Gardens in art Gardens - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Sommario/riassunto	'Disciples of Flora' explores, through a variety of approaches, disciplines, and historical periods, the place and vitality of gardens as cultural objects, repositories of meaning, and sites for the construction of identity and subjectivity; gardens being an eminent locus where culture and nature meet. This collection of essays contributes to a revision of histories of gardens by broadening the scope of scholarly inquiry to include a long history from ancient Rome to the present, in which contesting memories delineate new apprehensions of topography and space. The contributors draw attention t