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Sommario/riassunto	Before the Second World War landscape architect Christopher Tunnard was the first author on Modernism in Landscape in the English language, but later became alarmed by the destructive forces of Post-war reconstruction. Between the 1950s and the 1970s he was in the forefront of the movement to save the city, becoming an acclaimed

author sympathetic to preservation. Ironically it was the Modernist ethos that he had so fervently advocated before the war that was the justification for the dismemberment of great cities by officials, engineers and planners. This was not the first tim
