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| 1. Record Nr. | UNINA9910704232303321 |
| Titolo | Oversight of the Nuclear Regulatory Commission : joint hearing before the Subcommittee on Energy and Power and the Subcommittee on Environment and the Economy of the Committee on Energy and Commerce, House of Representatives, One Hundred Fourteenth Congress, first session, September 9, 2015 |
| Pubbl/distr/stampa | Washington : , : U.S. Government Publishing Office, , 2016 |
| Descrizione fisica | 1 online resource (v, 56 pages) |
| Soggetti | Nuclear industry - Government policy - United States Radioactive waste disposal - Government policy - United States Nuclear power plants - United States - Safety measures Management Nuclear industry - Government policy Nuclear power plants - Safety measures Radioactive waste disposal - Government policy Legislative hearings. United States |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from title screen (viewed on Feb. 4, 2016). Paper version available for sale by the Superintendent of Documents, U. S. Government Publishing Office. "Serial No. 114-71." |

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| 2. Record Nr. | UNINA9910785884703321 |
| Titolo | The cinema of Latin America // edited by Alberto Elena & Marina Diaz Lopez |
| Pubbl/distr/stampa | London ; ; New York, : Wallflower, 2003 |
| ISBN | 0-231-50194-3 |
| Descrizione fisica | 1 online resource (281 p.) |
| Collana | 24 frames |
| Altri autori (Persone) | Diaz LopezMarina ElenaAlberto <1958-> |
| Disciplina | 791.43098 |
| Soggetti | Motion pictures - Latin America - History Motion pictures - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references, filmography, and index. |
| Nota di contenuto | Contents; Notes on Contributors; Preface; Introduction; Limite/Limit; Alla En El Rancho Grande / Over There on the Big Ranch; Besos Brujos / Enchanting Kisses; Maria Candelaria; Los Olvidados / The Young and the Damned; O Cangaceiro; Rio, 40 Graus / Rio, 40 Degrees; La Casa Del Angel / The House of the Angel; Deus O Diabo Na Terra Do Sol / Black God, White Devil; Memorias Del Subdesarrollo / Memories of Underdevelopment; Lucia; La Hora De Los Hornos / The Hour of the Furnaces; Reed: Mexico Insurgente / Reed: Insurgent Mexico; De Cierta Manera / One Way or Another La Batalla De Chile / The Battle of ChileBye Bye Brasil / Bye Bye Brazil; Tiempo De Revancha / Time of Revenge; La Historia Oficial / The Official Story; La Boca Del Lobo / The Lion's Den; La Nacion Clandestina / The Clandestine Nation; Principio y Fin / Beginning and End; Terra Estrangeira / Foreign Land; Amores Perros / Love's a Bitch; La Cienaga / The Swamp; Filmography; Bibliography; Index |
| Sommario/riassunto | The Cinema of Latin America is the first volume in the new 24 Frames series of studies of national and regional cinema. In taking an explicitly text-centered approach, the books in this series offer a unique way of considering the particular concerns, styles and modes of representation of numerous national cinemas around the world. This volume focuses on the vibrant practices that make up Latin American cinema, a historically important regional cinema and one that is increasingly |

returning to popular and academic appreciation. Through 24 individual
concise and insightful essays tha
