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| Autore | Matos T. Carlo |
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| Descrizione fisica | 1 online resource (235 p.) |
| Disciplina | 839.8/226 |
| Soggetti | English drama - 19th century - History and criticism Diseases in literature Communicable diseases in literature Diseases and literature - England - History - 19th century Theater - England - London - History - 19th century Dramatic criticism - England - London - History - 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Introduction -- The Ibscene: drama and epidemiological discourse -- The Ibsen strain: Ghosts -- No longer an enemy of the people? -- The native cure: the Pinerotic -- A healthy art: the case of Henry Arthur Jones -- Epilogue: immunity. |