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Nota di contenuto	Front matter -- Introduction / Riggins, Stephen Harold -- I. Probing the theory -- The descent of the ego / MacCannell, Dean -- The anthropology of the interaction order / Schwimmer, Eric -- Redefining the situation: Extending dramaturgy into a theory of social change and media effects / Meyrowitz, Joshua -- Is Erving Goffman a phenomenologist? / Lanigan, Richard -- The phenomenology of miscommunication / Dua, Hans -- The cross-cultural relevance of Goffman's concept of individual agency / Srinivasan, Nirmala -- Erving Goffman as a precursor to post-modern sociology / Battershill, Charles -- Reading Goffman: Toward the deconstruction of sociology / Clough, Patricia Ticineto -- II. Expanding the Scope: Forms of institutions, forms of language -- Legal decisions: A frame analytic perspective / Manning, Peter K. / Hawkins, Keith -- Making sense of religion by direct observation: An application of frame analysis / Park, George -- Gender codes in women's advice books / Hochschild, Arlie Russell -- Forms of talk/figures of speech / MacCannell, Juliet Flower -- III. Expanding the Scope: Objects, events and communication -- How to do self with things / Perinbanayagam, R.S. -- The power of things: The role of domestic objects in the presentation of self / Riggins, Stephen Harold -- The mediating role of objects in the functioning of social structure: A case study of kwai / Misra, Promode Kumar -- Erving Goffman and the study of everyday protest / Oommen, T. K. --

Incidents, accidents, failures: The representation of negative experience in public entertainment / Bouissac, Paul -- Subject Index -- Name Index -- References to works by Erving Goffman

Sommario/riassunto

Beyond Goffman: Studies on Communication, Institution, and Social Interaction (Approaches to Semiotics).