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Nota di contenuto	Front matter -- Preface -- Abbreviations -- Table of Contents -- Introduction -- Chapter 1: Double Narratives in the Rise and Development of Biblical Criticism -- Chapter 2: Double Narratives as Indicators of Documents or Literary Artistry -- Chapter 3: Double Narratives as Oral Variants -- Chapter 4: Double Narratives: Towards a Definition -- Conclusion -- Bibliography -- Index 1: Biblical References -- Index 2: Authors -- Index 3: Subjects -- Back matter
Sommario/riassunto	A study of the importance of variant forms of Old Testament narratives in prompting the development of the criticism of the Bible. The recognition of the recurrence of stories in variant forms in the Old Testament has been seminal to the birth and development of biblical criticism. The author assesses the role of the "double narrative phenomenon" in the evolution of Old Testament methodology, from its earliest documentary theories to its most recent literary ones, with the help of current literary, folklore and textual studies. Gegenstand der Untersuchung sind die Parallelerzählungen des Alten Testaments. Sie werden daraufhin betrachtet, inwiefern sie die Entwicklung der Bibelwissenschaft vorwegnehmen.