

1. Record Nr.	UNINA9910785835703321
Autore	Maletic Vera <1928-2015.>
Titolo	Body, space, expression : the development of Rudolf Laban's movement and dance concepts // Vera Maletic
Pubbl/distr/stampa	Berlin : , : Mouton de Gruyter, , 1987
ISBN	3-11-086183-6
Edizione	[Reprint 2010]
Descrizione fisica	1 online resource (xiii, 265 pages) : illustrations
Collana	Approaches to Semiotics [AS] ; ; 75
Classificazione	LR 53182
Disciplina	792.8/2/0924 B
Soggetti	Movement notation Dance notation Dance - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Acknowledgements -- Preface -- Contents -- List of Tables -- List of Tables -- PART ONE: INTENTS-ACTIONS-REVERBERATIONS -- Introduction -- 1879-1900 Childhood and Adolescence in Central Europe -- 1900-1907 The French Phase of Assimilation -- 1908-1919 The German-Swiss Phase of Explorations -- 1920-1937 The German Period of Gestation -- 1938-1958 The English Period of Consolidations -- Coda -- Biographical Signposts -- Notes to Part One -- PART TWO: THE EMERGENCE OF CONCEPTS, THEORIES AND CLASSIFICATIONS -- Introduction -- CHAPTER I Theory of Space -- CHAPTER II Development of Concepts of Dynamics, Eukinetics and Effort -- CHAPTER III Formation of Laban's Movement and Dance Notation Principles -- CHAPTER IV Composition: A Synthesis of Applied Theory -- PART THREE: INTEGRATION OF THE PAST AND PROJECTIONS INTO THE FUTURE -- Introduction -- CHAPTER V Paradigms Underlying Laban's Concepts -- CHAPTER VI Open-Ended Conclusions -- APPENDIXES -- Appendix I: The Lived Body-Space-Expression -- Notes to Appendix I -- Appendix II: British Applications of Laban's Concepts: Survey Tables -- Appendix III: Integration of Laban's Concepts into Other Theoretical Frameworks: Survey Tables -- Appendix IV: Annotation of Laban's Writings Used in the Research -- Appendix V: Annotated Bibliography of Selected German Sources --

Bibliography -- Index of Names and Sources -- Index of Concepts --
Backmatter

Sommario/riassunto

Body - Space - Expression: The Development Of Rudolf Laban's
Movement And Dance Concepts (Approaches To Semiotics)