

1. Record Nr.	UNINA9910785828603321
Titolo	The Jewish self-portrait in European and American literature [[electronic resource]] / / edited by Hans Jurgen Schrader, Elliott M. Simon, Charlotte Wardi
Pubbl/distr/stampa	Tubingen, : Max Niemeyer Verlag, 1996
ISBN	3-11-094136-8
Edizione	[Reprint 2011]
Descrizione fisica	1 online resource (288 p.)
Collana	Conditio Judaica, , 0941-5866 ; ; 15
Classificazione	GE 4011
Altri autori (Persone)	SchraderHans-Jurgen SimonElliott M WardiCharlotte
Disciplina	809/.9335203924
Soggetti	Jews in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Papers from a colloquium held at Haifa University, Nov. 11-14, 1991.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Introduction -- Fichtenbaums Palmentraum. Ein Heine-Gedicht als Chiffre deutsch-jüdischer Identitätssuche / Schrader, Hans-Jürgen -- "Verkannte Brüder" Jüdische George-Rezeption / Sparr, Thomas -- Franz Werfel zwischen Selbstdarstellung und Wunschvorstellung / Pazi, Margarita -- Die Jugendliteratur als Sozialisationsagentur / Schatzker, Chaim -- Kafka as Kabbalist / Alter, Robert -- Kafka's Jewish Identity: A Contemplative World-view / Barzel, Hillel -- Images of the Jew and Judaism Kafka and the "Prager Kreis" / Arbib, Marina Cavarocchi -- Some Remarks Concerning Kafka the Jew / Ruebner, Tuvia -- Betrayal and Redemption. The Transcendent Jew in the Works of Kazantzakis, Joyce and Bellow / Simon, Elliott M. -- The Dying of the Light American Jewish Self-Portrayal hi Henry Roth and Robert Mezey / Flinker, Noam -- Is Peter Kien a Jew? A Reading of Elias Canetti's Auto-da-fé in its Historical Context / Scheichl, Sigurd Paul -- Versteckte Unglücke und Freisetzen von Erinnerung Zeichen des Selbstverständnisses sozialistischer Autoren jüdischer Herkunft in der deutschen Literatur nach 1945 / Schlenstedt, Silvia -- Das Krumme und das Gerade Überlegungen zu Alexander Granachs Autobiographie Da geht ein Mensch / Hubach, Sybille -- Károly Pap's Vision of the Jews / Kabdebó, Lóránt -- Self-Portrait of the Jew. The Reflection on the Holocaust of Hungarian Jewish Poets Today / Yoaz, Hanna -- Wieviel

Heimat braucht der Mensch? Aspects of Jewish self-determination in the works of Jean Améry and Primo Levi / Lorenz-Lindemann, Karin -- The Blind Spot of Jewish Self-Identity in the Work of M. J. Berdyczewski / Kagan, Zipora -- "Posing the Problem of Utopia" Stefan Heym and Schwarzenberg / Hadomi, Leah -- Benjamin Fondane: Portrait of a Jew and a Poet / Jutrin, Monique -- Peter Weiss: Das Selbstporträt eines wandernden Juden / Tieder, Irene -- Verzeichnis der Autoren -- Personenregister

Sommario/riassunto

The articles in this collection originated from an international symposium at the University of Haifa and centre around a major topic in German, European and American literature, i.e. the way in which Jewish self-definition, both positive and negative, has materialized as a product of the tensions between secular culture and society on the one hand, and Jewish tradition and religion on the other. The broad range of authors (most of them of German-speaking origin) necessarily results in an almost equally broad range of answers to this central question. The volume is dedicated to the memory of t
