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Nota di contenuto	Front matter -- Natural Phono(morpho)logy: A view from the outside / Singh, Rajendra -- Part I: Theoretical -- Principles of naturalness in phonology and across components / Dressler, Wolfgang U. -- Natural Phonology without the syllable / Dziubalska-Koaczyk, Katarzyna -- Accentuations / Hurch, Bernhard -- Can weakening processes start in initial position? The case of aspiration of /s/ and /f/ / Dosuna, Julián Méndez -- Steps towards a cognitive phonology / Nathan, Geoffrey S. -- The application of Natural Phonology to computerized speech understanding / Wojcik, Richard H. / Hoard, James E. -- Part II: Descriptive -- Syllable and foot in French clipping / Kilani-Schoch, Marianne -- On the analysis of geminates in Standard Italian and Italian dialects / Loporcaro, Michele -- Postlexical stress processes and their segmental consequences illustrated with Polish and Czech / Madelska, Liliana / Dressier, Wolfgang U. -- Stress, syllables, and segments: their interplay in an Italian dialect continuum / Mayerthaler, Eva -- Portuguese secondary nasal vowels and phonological representations / Pensado, Carmen -- English reduced vowels and the nature of natural processes / Rhodes, Richard A. -- Preferred sound shapes of new roots: On some phonotactic and prosodic properties of shortenings in German and French / Ronneberger-Sibold, Elke -- References --

