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Nota di contenuto	Front matter -- Preface -- Contents -- Chapter 1 Introduction -- Chapter 2 The stress phonology of Old English -- Chapter 3 Metrical structure at the foot level: Part I -- Chapter 4 Metrical structure at the foot level: Part II -- Chapter 5 Metrical structure at the level of the half-line and long-line -- Chapter 6 Conclusion -- Notes -- References -- Index of subjects -- Index of authors -- Index of verses discussed -- Back matter
Sommario/riassunto	This book presents a novel treatment of the metre of Beowulf, an Old English epic poem of uncertain date and origin which is nonetheless considered one of the gems of Germanic Alliterative Verse. Building on recent advances in generative linguistics, the analysis presented in this book offers compelling explanations for a wide range of metrical phenomena that have been observed but only poorly understood for over a century.