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Modules over Global Function Fields / Chapman, R. J. -- Artin-Schreier-Witt Extensions as Limits of Kummer-Lubin-Tate Extensions, and the Explicit Reciprocity Law / de Shalit, E. -- The Circle Method and the Strict Waring Problem in Function Fields / Car, M. -- Ramsey's Theorem and Waring's Problem for Algebras over Fields / Vaserstein, L. N. -- Sums of Three Cubes / Payne, G. / Vaserstein, L. -- Heights and Zeta Functions in Function Fields / Wan, Daqing -- Continued Fraction Characterization and Generic Ideals in Real Quadratic Function Fields / Friesen, C. -- Dictionary / Goss, David -- Backmatter

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Separated people

Interracial marriage

Women authors

Women alcoholics

Psychological fiction

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Nota di contenuto

Intro -- Table of Contents -- The Plan -- The Plan, Amended -- New Breasts = New Bras -- To Food -- Dear James -- You Got to Cut Its

Throat -- Hello, Please Help Me -- How to Make the World a Better Place -- Just So You're All Right Now -- All That Matters -- The Arc and the Sediment -- A Sore Cursing -- Hello, Kitty -- Fruit Sauce Should Always Be Served on the Side -- The Curiously Multifaceted Nature of Victimization -- The Wavering Red Light -- An Unspeakable Shine -- Entering the Third Dimension -- Forward, Anywhere -- What Becomes of Virginia Dare -- In the Vat Lies the Fruit -- Second Place Is Pretty Good, Considering -- A Little Reluctance Goes a Long Way -- I Want Some Cookies -- Who's Your Butterfly? -- In Drills and Bursts -- Rubber Hatchets -- I'm Saying If -- I'm Saying When -- Do You Want to Save Changes? -- As a Matter of Spite -- Keeping It Out -- Words for Later -- And Also It Goes Back to That Whistle -- They'll Eat My Irises -- Or What -- The Image Lasts All the Way Across -- Afterword: Greta's Alternative Twelve Steps to Sobriety -- Acknowledgments.

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#### Sommario/riassunto

Gretta Bitsilly, gin-steeped mother of two and self-proclaimed expert at standing outside the margins of ethnicity and peering in, has been all but eclipsed by the world that eludes her--as a wife, a writer, a skeptic in "the other land of Zion," Utah. Greta has set off to Fort Defiance, Arizona, where she hopes to convince her Navajo husband, who has escaped not from his family but from alcoholism, to come home. Over a sputtering two-steps-forward, one-step-back desert journey, Greta is diverted by chance, seizures, an inconstant memory, and the disjointed character of her irresolute quest. She is fueled by a volatile mix of rage and curiosity and is rendered careless by ambivalence toward her marriage--she knows a welcome mat will not be waiting for her, "that white girl" who can't seem to get anything right. On route Greta finds herself lost in the landscape, in strange company, or in her own convolution of language and inner space. With a dictionary and a laptop she attempts to write herself into a better existence--a hopeful existence--and to connect points of intellectual, physical, even spiritual reference. This tale, though dark and difficult, is infused with tart, twisted humor. Confused, disheveled, self-deprecating, and self-destructive, Greta is also sharp and funny. Here, first-time novelist Christine Allen-Yazzie breaks apart her own narrative arc but with gritty reality seals it near-shut again, if in rearrangement, drawing us into Greta's wrestling match with herself, her husband, her addiction, and the road.

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