

1. Record Nr.	UNINA9910785819003321
Titolo	The arithmetic of function fields [[electronic resource]] : proceedings of the workshop at the Ohio State University, June 17-26, 1991 // editors, David Goss, David R. Hayes, Michael I. Rosen
Pubbl/distr/stampa	Berlin ; ; New York, : W. de Gruyter, 1992
ISBN	3-11-088615-4
Edizione	[Reprint 2011]
Descrizione fisica	1 online resource (492 p.)
Collana	Ohio State University Mathematical Research Institute Publications ; ; 2
Classificazione	SK 180
Altri autori (Persone)	GossDavid <1952-> HayesDavid (David R.) RosenMichael I <1938-> (Michael Ira)
Disciplina	512/.74
Soggetti	Algebraic fields Drinfeld modules
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Preface -- A Brief Introduction to Drinfeld Modules / Hayes, David R. -- Galois Calculus and Carlitz Exponentials / Hellegouarch, Y. -- A Two-Dimensional Analogue of Stickelberger's Theorem / Anderson, G. W. -- On Gamma Functions for Function Fields / Thakur, D. S. -- Groups of Elliptic Units in Global Function Fields / Oukhaba, H. -- Class Number "Parity" for Cyclic Function Fields / Feng, Keqin -- Genus Two Hyperelliptic Drinfeld Modules over F_2 / Dummit, D. S. -- A Short Introduction to Rigid Analytic Spaces / Goss, David -- Lecture on Rigid Geometry / Reversat, Marc -- Moduli for Drinfeld Modules / Gekeler, E. - U. -- Ramifications Arising from Drinfeld Modules / Taguchi, Yuichiro -- Rigid Analytic Modular Forms: An Integral Transform Approach / Teitelbaum, Jeremy -- Some Results on the Jacobians of Drinfeld Modular Curves / Gekeler, E.-U. / Reversat, M. -- Some Integrals Attached to Modular Forms in the Theory of Function Fields / Goss, David -- Transcendence in Finite Characteristic / Yu, Jing -- Indépendance Algébrique des Périodes et Quasi-périodes d'un Module de Drinfeld / Thiery, Alain -- Géométrie Diophantienne sur les Modules de Drinfeld / Denis, L. -- Transcendence Properties of Carlitz Zeta-values / Damamme, G. -- L-series of t-motives and Drinfeld Modules / Goss, David -- Classgroups of Sheaves of Locally Free

Modules over Global Function Fields / Chapman, R. J. -- Artin-Schreier-Witt Extensions as Limits of Kummer-Lubin-Tate Extensions, and the Explicit Reciprocity Law / de Shalit, E. -- The Circle Method and the Strict Waring Problem in Function Fields / Car, M. -- Ramsey's Theorem and Waring's Problem for Algebras over Fields / Vaserstein, L. N. -- Sums of Three Cubes / Payne, G. / Vaserstein, L. -- Heights and Zeta Functions in Function Fields / Wan, Daqing -- Continued Fraction Characterization and Generic Ideals in Real Quadratic Function Fields / Friesen, C. -- Dictionary / Goss, David -- Backmatter

2. Record Nr.	UNISA996197765203316
Autore	Allen-Yazzie Christine Diane
Titolo	Arc and the Sediment : a Novel / / Christine Allen-Yazzie
Pubbl/distr/stampa	Utah State University, University Libraries, 2007 Logan, Utah : , : Utah State University Press, , 2007 ©2007
ISBN	1-283-26738-1 9786613267382 0-87421-655-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (196 pages) : digital, PDF file(s)
Disciplina	813/.54
Soggetti	Deserts Voyages and travels Navajo Indians Separated people Interracial marriage Women authors Women alcoholics Psychological fiction
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Intro -- Table of Contents -- The Plan -- The Plan, Amended -- New Breasts = New Bras -- To Food -- Dear James -- You Got to Cut Its

Throat -- Hello, Please Help Me -- How to Make the World a Better Place -- Just So You're All Right Now -- All That Matters -- The Arc and the Sediment -- A Sore Cursing -- Hello, Kitty -- Fruit Sauce Should Always Be Served on the Side -- The Curiously Multifaceted Nature of Victimization -- The Wavering Red Light -- An Unspeakable Shine -- Entering the Third Dimension -- Forward, Anywhere -- What Becomes of Virginia Dare -- In the Vat Lies the Fruit -- Second Place Is Pretty Good, Considering -- A Little Reluctance Goes a Long Way -- I Want Some Cookies -- Who's Your Butterfly? -- In Drills and Bursts -- Rubber Hatchets -- I'm Saying If -- I'm Saying When -- Do You Want to Save Changes? -- As a Matter of Spite -- Keeping It Out -- Words for Later -- And Also It Goes Back to That Whistle -- They'll Eat My Irises -- Or What -- The Image Lasts All the Way Across -- Afterword: Gretta's Alternative Twelve Steps to Sobriety -- Acknowledgments.

Sommario/riassunto

Gretta Bitsilly, gin-steeped mother of two and self-proclaimed expert at standing outside the margins of ethnicity and peering in, has been all but eclipsed by the world that eludes her--as a wife, a writer, a skeptic in "the other land of Zion," Utah. Gretta has set off to Fort Defiance, Arizona, where she hopes to convince her Navajo husband, who has escaped not from his family but from alcoholism, to come home. Over a sputtering two-steps-forward, one-step-back desert journey, Gretta is diverted by chance, seizures, an inconstant memory, and the disjointed character of her irresolute quest. She is fueled by a volatile mix of rage and curiosity and is rendered careless by ambivalence toward her marriage--she knows a welcome mat will not be waiting for her, "that white girl" who can't seem to get anything right. On route Gretta finds herself lost in the landscape, in strange company, or in her own convolution of language and inner space. With a dictionary and a laptop she attempts to write herself into a better existence--a hopeful existence--and to connect points of intellectual, physical, even spiritual reference. This tale, though dark and difficult, is infused with tart, twisted humor. Confused, disheveled, self-deprecating, and self-destructive, Gretta is also sharp and funny. Here, first-time novelist Christine Allen-Yazzie breaks apart her own narrative arc but with gritty reality seals it near-shut again, if in rearrangement, drawing us into Gretta's wrestling match with herself, her husband, her addiction, and the road.
