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Nota di contenuto	Front matter -- Introduction / Ramat, Anna Giacalone -- Typology and language acquisition: the case of relative clauses / Comrie, Bernard -- Relative clauses in early bilingual development: Transfer and universals / Matthews, Stephen / Yip, Virginia -- Learner varieties and language types. The case of indefinite pronouns in non-native Italian / Bernini, Giuliano -- Adnominal possession: combining typological and second language perspectives / Hammarberg, Björn / Koptjevskaja-Tamm, Maria -- Gerunds as optional categories in second language learning / Ramat, Anna Giacalone -- Iconicity and finiteness in the development of early grammar in French as L2 and in French-based Creoles / Veronique, Daniel -- Lexicalisation of aspectual structures in English and Japanese / Shirai, Yasuhiro / Nishi, Yumiko -- Using nouns for reference maintenance: A seeming contradiction in L2 discourse / Hendriks, Henriëtte -- Crosslinguistic comparison and second language acquisition: an approach to Topic and Left detachment constructions from the perspective of spoken language / Sornicola, Rosanna -- Typology and information organisation: perspective taking and Language-specific effects in the construal of events / Carroll, Mary / Stutterheim, Christiane von -- Typological comparison and interlanguage phonology: maps or gaps between typology and language learning of sound systems? / Giannini, Stefania -- Index of subjects -- Index of authors -- List of contributors
Sommario/riassunto	In recent years research on comparative typology has led to reveal

regularities and to formulate new constraints upon variation for a broad range of phenomena. As the amount of typological research increased, a growing interest arose for the implications that findings in the typological field might have on second language acquisition. Written by experts in the field of typology and/or second language acquisition, this volume addresses theoretical and empirical issues on structural domains such as relative clauses and possessive constructions as well as pragmatic considerations on information organization in learners productions.
