

1. Record Nr.	UNINA9910785812803321
Autore	Leventhal Robert Scott
Titolo	The disciplines of interpretation [[electronic resource] ] : Lessing, Herder, Schlegel and hermeneutics in Germany, 1750-1800 // Robert S. Leventhal
Pubbl/distr/stampa	Berlin ; ; New York, : W. de Gruyter, 1994
ISBN	3-11-088020-2
Edizione	[Reprint 2010]
Descrizione fisica	1 online resource (364 p.)
Collana	European Cultures ; ; 5
Classificazione	GK 1111
Disciplina	801/.95/094309033
Soggetti	Criticism - Germany - History - 18th century Semiotics and literature Discourse analysis, Literary Philology - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [321]-344) and index.
Nota di contenuto	Front matter -- Chapter 1: Writing the Emergence of Hermeneutics -- Chapter 2: Semiotic Interpretation -- Chapter 3: Gotthold Ephraim Lessing: The Critical Breakthrough -- Chapter 4: The Parable as Performance: Interpretation, Cultural Transmission, and Political Strategy in Lessing's "Nathan der Weise" -- Chapter 5: Towards a Textual Hermeneutic in the Writing of Johann Gottfried Herder -- Chapter 6: Discourse-Analytical Remarks on Herder's Concept of Science -- Excursion: Nine Theses on Johann Gottfried Herder -- Chapter 7: The Emergence of Philological Discourse in the German States 1770-1810 -- Chapter 8: Friedrich Schlegel's Hermeneutic Philology and the Eclipse of Aesthetic Culture -- Conclusion: On Incomprehensibility -- Bibliography -- Index
Sommario/riassunto	The Disciplines of Interpretation: Lessing, Herder, Schlegel and Hermeneutics in Germany, 1750-1800 (European Cultures : Studies in Literature and a)