

1. Record Nr.	UNINA9910785799703321
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Titolo	Against all authority [[electronic resource]] : anarchism and the literary imagination / / Jeff Shantz
Pubbl/distr/stampa	Exeter, UK ; ; New York, : Imprint Academic, c2011
ISBN	1-283-69245-7 1-84540-325-8
Descrizione fisica	1 online resource (183 p.)
Disciplina	320.57
Soggetti	Anarchism in literature Political violence in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [133]-138) and index.
Nota di contenuto	Cover; Contents; Front matter; Title page; Copyright page; Dedication; Acknowledgements; Body matter; Introduction - Against all authority: Anarchism and the literary imagination; 1 - Writing the anarchist specter: of secret agents and men called Thursday; 2 - Beyond socialist realism; 3 - Anarchy against format; 4 - Intellectual proletarians; 5 - An in-between socialism? Reflections on Joyce's idiosyncratic politics; 6 - Beyond socialist realism: Anarchism and glocal concerns in the writings of Wole Soyinka; 7 - Novel utopias: Feminism and anarchism in the works of Ursula K. LeGuin 8 - Staging anarchy: Anarchism and drama 9 - DIY anarchy; 10 - Autoethnography: Writing an anarchist sociology?; Back matter; References
Sommario/riassunto	This volume examines historical and contemporary engagements of anarchism and literary production. Anarchists have used literary production to express opposition to values and relations characterizing advanced capitalist (and socialist) societies while also expressing key aspects of the alternative values and institutions proposed within anarchism. Among favoured themes are anarchist critiques of corporatization, prisons and patriarchal relations as well as explorations of developing anarchi...