

1. Record Nr.	UNINA9910785790803321
Titolo	Reel food [[electronic resource] ] : essays on food and film // edited by Anne L. Bower
Pubbl/distr/stampa	New York, : Routledge, c2004
ISBN	1-135-87585-5 0-203-33723-9 1-280-10684-0 1-283-54635-3 1-135-87586-3 9786613858801
Descrizione fisica	1 online resource (349 p.)
Altri autori (Persone)	BowerAnne
Disciplina	791.43/6559
Soggetti	Food in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; Reel Food: Essays on Food and Film; Copyright Page; Acknowledgments; Table of Contents; 1. Watching Food: The Production of Food, Film, and Values: Anne L. Bower; Cooking Up Cultural Values; 2. Feel Good Reel Food: A Taste of the Cultural Kedgeree in Gurinder Chadha's: Debnita Chakravarti; 3. Food, Play, Business, and the Image of Japan in Itami Juzo's Tampopo: Michael Ashkenazi; 4. Il Timpano -"To Eat Good Food Is to Be Close to God": The Italian-American Reconciliation of Stanley Tucci and Campbell Scott's Big Night: Margaret Coyle 5. Cooking Mexicanness: Shaping National Identity in Alfonso Arau's Como agua para chocolate: Miriam Lopez-rodriguez6. Chickens, Cakes, and Kitchens: Food and Modernity in Malay Films of the 1950s and 1960s: Timothy P. Barnard; 7. "I'll Have Whatever She's Having": Jews, Food, and Film: Nathan Abrams; 8. Food as Representative of Ethnicity and Culture in George Tillman Jr.'s Soul Food, Maria Ripoll's Tortilla Soup, and Tim Reid's Once upon a Time When We Were Colored: Robin Balthrope; Focus on Gender-The Body, the Spirit 9. Gendering the Feast: Women, Spirituality, and Grace in Three Food

Films: Margaret H. McFadden 10. Food, Sex, and Power at the Dining Room Table in Zhang Yimou's Raise the Red Lantern: Ellen J. Fried; 11. Anorexia Envisioned: Mike Leigh's Life is Sweet, Chul-Soo Park's 301/302, and Todd Haynes's Superstar: Gretchen Papazian; 12. Production, Reproduction, Food, and Women in Herbert Biberman's Salt of the Earth and Lourdes Portillo and Nina Serrano's After the Earthquake: Carole M. Counihan; 13. Images of Consumption in Jutta Bruckner's Years of Hunger: Yogini Joglekar Making Movies, Making Meals 14. Appetite for Destruction: Gangster Food and Genre Convention in Quentin Tarantino's Pulp Fiction: Rebecca L. Epstein; 15. "Leave the Gun, Take the Cannoli": Food and Family in the Modern American Mafia Film: Marlisa Santos; 16. All-Consuming Passions: Peter Greenaway's The Cook, the Thief, His Wife and Her Lover: Raymond Armstrong; 17. Jean-Pierre Jeunet and Marc Caro's Delicatessen: An Ambiguous Memory, an Ambivalent Meal: Kyri Watson Claflin; 18. Futuristic Foodways: The Metaphorical Meaning of Food in Science Fiction Film: Laurel Forster 19. Supper, Slapstick, and Social Class: Dinner as Machine in the Silent Films of Buster Keaton: Eric L. Reinholtz 20. Banquet and the Beast: The Civilizing Role of Food in 1930s Horror Films: Blair Davis; 21. Engorged with Desire: The Films of Alfred Hitchcock and the Gendered Politics of Eating: David Greven; 22. What about the Popcorn? Food and the Film-Watching Experience: James Lyons; Notes on Contributors; Index

---

### Sommario/riassunto

Reel Food is the first book devoted to food as a vibrant and evocative element of film, featuring original essays by major food studies scholars, among them Carole Counihan and Michael Ashkenazi. This collection reads various films through their uses of food—from major "food films" like Babette's Feast and Big Night to less obvious choices including The Godfather trilogy and The Matrix. The contributors draw attention to the various ways in which food is employed to make meaning in film. In some cases, such as Soul Food and Tortilla Soup, for example, food is used to represent racial and eth

---