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| 1. Record Nr.           | UNISALENTO991001819619707536  |
| Autore                  | Bartoloni, Franco   |
| Titolo                  | La data del portale di Bonanno nel duomo di Monreale / Franco Bartoloni   |
| Pubbl/distr/stampa      | Palermo : Scuola linotypografica Boccone del povero, 1956                 |
| Descrizione fisica      | P. 40-41 ; 25 cm.   |
| Disciplina              | 726   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Estr. da: Studi medievali in onore di Antonino De Stefano, Palermo, 1956. |
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| 2. Record Nr.           | UNINA9910785790403321  |
| Autore                  | Mullen Harryette Romell  |
| Titolo                  | The cracks between what we are and what we are supposed to be<br>[[electronic resource] ] : essays and interviews / / Harryette Mullen ;<br>introduction by Hank Lazer                         |
| Pubbl/distr/stampa      | Tuscaloosa, : University Alabama Press, c2012  |
| ISBN                    | 0-8173-8617-3  |
| Descrizione fisica      | 1 online resource (292 p.)   |
| Collana                 | Modern and contemporary poetics  |
| Classificazione         | LIT014000  |
| Disciplina              | 811/.54  |
| Soggetti                | Poets, American - 20th century<br>African American women poets<br>Literature and society - United States - History - 20th century<br>African American women - Intellectual life - 20th century |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references.   |
| Nota di contenuto       | Contents; Acknowledgments; Introduction; I. Shorter Essays; 1.   |

Imagining the Unimagined Reader: Writing to the Unborn and Including the Excluded; 2. Poetry and Identity; 3. Kinky Quatrains: The Making of Muse & Drudge; 4. Telegraphs from a Distracted Sibyl; 5. If Lilies are Lily White: From the Stain of Miscegenation in Stein's "Melanctha" to the "Clean Mixture" of White and Color in Tender Buttons; 6. Nine Syllables Label Sylvia: Reading Plath's "Metaphors"; 7. Evaluation of an Unwritten Poem: Wislawa Szymborska in the Dialogue of Creative and Critical Thinkers; 8. Theme for the Oulipians  
 9. When He Is Least Himself: Paul Laurence Dunbar and Double Consciousness in African American Poetry 10. Truly Unruly Julie: The Innovative Rule-Breaking Poetry of Julie Patton; 11. All Silence Says Music Will Follow: Listening to Lorenzo Thomas; 12. The Cracks Between What We Are and What We Are Supposed to Be: Stretching the Dialogue of African American Poetry; II. Longer Essays; 13. African Signs and Spirit Writing; 14. Runaway Tongue: Resistant Orality in Uncle Tom's Cabin, Our Nig, Incidents in the Life of a Slave Girl, and Beloved 15. Optic White: Blackness and the Production of Whiteness 16. Phantom Pain: Nathaniel Mackey's Bedouin Hornbook; 17. A Collective Force of Burning Ink: Will Alexander's Asia & Haiti; 18. Incessant Elusives: The Oppositional Poetics of Erica Hunt and Will Alexander; III. Interviews; 19. "The Solo Mysterioso Blues": An Interview with Harryette Mullen by Calvin Bedient; 20. An Interview with Harryette Mullen by Daniel Kane; 21. An Interview with Harryette Mullen by Elisabeth A. Frost; 22. An Interview with Harryette Mullen by Cynthia Hogue 23. "I Dream a World": A Conversation with Harryette Mullen by Nibir K. GhoshBibliography

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Sommario/riassunto

"The Cracks Between What We Are and What We Are Supposed to Be forms an extended consideration not only of Harryette Mullen's own work, methods, and interests as a poet, but also of issues of central importance to African American poetry and language, women's voices, and the future of poetry"--

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