

1. Record Nr.	UNISALENT0991001819619707536
Autore	Bartoloni, Franco
Titolo	La data del portale di Bonanno nel duomo di Monreale / Franco Bartoloni
Pubbl/distr/stampa	Palermo : Scuola linotypografica Boccone del povero, 1956
Descrizione fisica	P. 40-41 ; 25 cm.
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Estr. da: Studi medievali in onore di Antonino De Stefano, Palermo, 1956.
2. Record Nr.	UNINA9910785790403321
Autore	Mullen Harryette Romell
Titolo	The cracks between what we are and what we are supposed to be [[electronic resource]] : essays and interviews / Harryette Mullen ; introduction by Hank Lazer
Pubbl/distr/stampa	Tuscaloosa, : University Alabama Press, c2012
ISBN	0-8173-8617-3
Descrizione fisica	1 online resource (292 p.)
Collana	Modern and contemporary poetics
Classificazione	LIT014000
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Soggetti	Poets, American - 20th century African American women poets Literature and society - United States - History - 20th century African American women - Intellectual life - 20th century
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Acknowledgments; Introduction; I. Shorter Essays; 1.

Imagining the Unimagined Reader: Writing to the Unborn and Including the Excluded; 2. Poetry and Identity; 3. Kinky Quatrains: The Making of Muse & Drudge; 4. Telegraphs from a Distracted Sibyl; 5. If Lilies are Lily White: From the Stain of Miscegenation in Stein's "Melanctha" to the "Clean Mixture" of White and Color in *Tender Buttons*; 6. Nine Syllables Label Sylvia: Reading Plath's "Metaphors"; 7. Evaluation of an Unwritten Poem: Wislawa Szymborska in the Dialogue of Creative and Critical Thinkers; 8. Theme for the Oulipians
9. When He Is Least Himself: Paul Laurence Dunbar and Double Consciousness in African American Poetry 10. Truly Unruly Julie: The Innovative Rule-Breaking Poetry of Julie Patton; 11. All Silence Says Music Will Follow: Listening to Lorenzo Thomas; 12. The Cracks Between What We Are and What We Are Supposed to Be: Stretching the Dialogue of African American Poetry; II. Longer Essays; 13. African Signs and Spirit Writing; 14. Runaway Tongue: Resistant Orality in Uncle Tom's Cabin, Our Nig, Incidents in the Life of a Slave Girl, and Beloved
15. Optic White: Blackness and the Production of Whiteness 16. Phantom Pain: Nathaniel Mackey's Bedouin Hornbook; 17. A Collective Force of Burning Ink: Will Alexander's Asia & Haiti; 18. Incessant Elusives: The Oppositional Poetics of Erica Hunt and Will Alexander; III. Interviews; 19. "The Solo Mysterioso Blues": An Interview with Harryette Mullen by Calvin Bedient; 20. An Interview with Harryette Mullen by Daniel Kane; 21. An Interview with Harryette Mullen by Elisabeth A. Frost; 22. An Interview with Harryette Mullen by Cynthia Hogue
23. "I Dream a World": A Conversation with Harryette Mullen by Nibir K. Ghosh

Bibliography

Sommario/riassunto

"The Cracks Between What We Are and What We Are Supposed to Be forms an extended consideration not only of Harryette Mullen's own work, methods, and interests as a poet, but also of issues of central importance to African American poetry and language, women's voices, and the future of poetry"--
