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| 1. Record Nr.           | UNINA9910135386203321   |
| Autore                  | Heumann Ina   |
| Titolo                  | Gegenstücke : populäres Wissen im transatlantischen Vergleich (1948-1984) // Ina Heumann  |
| Pubbl/distr/stampa      | Böhlau, 2015<br>Wien : , : Böhlau Verlag, , 2014<br>©2014   |
| Descrizione fisica      | 1 online resource (391 pages ) : illustrations; digital, PDF file(s)  |
| Collana                 | Wissenschaft, Macht und Kultur in der modernen Geschichte ; ; Band 4  |
| Disciplina              | 001.2   |
| Soggetti                | Psychiatric hospitals - Austria - Vienna - 20th century<br>Nursing homes - Austria - Vienna - History - 20th century<br>Mentally ill - Austria - Vienna - History - 20th century<br>Hospital architecture - Austria - Vienna - 20th century   |
| Lingua di pubblicazione | Tedesco   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Dissertation.   |
| Nota di bibliografia    | Includes bibliographical references (pages 345-388) and index.  |
| Sommario/riassunto      | „Gegenstücke“ examines science communication as a cultural, social, and epistemic practice that is shaped by its historical contexts as well as its material and medial conditions. It is focusing mainly on two popular science magazines, Bild der Wissenschaft and Scientific American, established in West Germany in 1964, and in New York in 1845 respectively. Both magazines and their relationship are part of a history of imitation and nationalization and thus an extremely complex example for processes of producing popular knowledge.<br>„Gegenstücke“ erzählt eine Geschichte populärer Wissenskommunikation im transatlantischen Vergleich von der Nachkriegszeit bis in die 1980er Jahre. Das Buch konzentriert sich auf zwei herausragende Beispiele des Genres – die Zeitschrift Bild der Wissenschaft sowie ihr Vorbild Scientific American. Anhand einer mikroskopischen und dichten Beschreibung von Bildern, Texten, Inhalten, Akteuren und Netzwerken, die beide Zeitschriften charakterisierten und hervorbrachten, zeigt das Buch, dass populäre Wissenskommunikation von ihren nationalpolitischen, |

mentalitätsgeschichtlichen, sozialen, werbewirtschaftlichen, bildhistorischen und kollektivbiografischen Kontexten gesättigt ist und sie zu je eigenen Stilen der Wissenskommunikation verarbeitet.

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| 2. Record Nr.           | UNINA9910785790003321   |
| Autore                  | Wheatley Kim <1960->  |
| Titolo                  | Romantic Periodicals and Print Culture [[electronic resource]]  |
| Pubbl/distr/stampa      | Hoboken, : Taylor and Francis, 2012   |
| ISBN                    | 0-203-01099-X<br>1-280-05146-9<br>1-135-75671-6<br>1-283-58489-1<br>9786613897343<br>1-135-75672-4  |
| Descrizione fisica      | 1 online resource (203 p.)  |
| Disciplina              | 820.9/007<br>820.9007   |
| Soggetti                | English literature - 18th century - History and criticism<br>English literature - 19th century - History and criticism<br>English prose literature--19th century--History and criticism<br>Gender identity in literature<br>Periodicals - Great Britain - History - 19th century<br>Romanticism - Great Britain   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | Cover; ROMANTIC PERIODICALS AND PRINT CULTURE; Copyright; Contents; Foreword; Introduction; Mary Robinson, the Monthly Magazine, and the Free Press; Correcting Mrs Opie's Powers: The Edinburgh Review of Amelia Opie's Poems (1802); Novel Marriages, Romantic Labor, and the Quarterly Press; Reading the Rhetoric of Resistance in William Cobbett's Two-Penny Trash; "May the married be single, and the single happy:" Blackwood's, the Maga for the Single |

Man; Blackwood's Edinburgh Magazine and the Construction of Wordsworth's Genius; Detaching Lamb's Thoughts  
The New Monthly Magazine and the Liberalism of the 1820s  
Abstracts; Notes on Contributors; Index

Sommario/riassunto

Building on a revival of scholarly interest in the cultural effects of early 19th-century periodicals, the essays in this collection treat periodical writing as intrinsically worthy of attention not a mere backdrop to the emergence of British Romanticism but a site in which Romantic ideals were challenged, modified, and developed. Contributors to the volume discuss a range of different periodicals, from the elite Quarterly and Edinburgh Reviews, through William Cobbett's populist weekly newspaper Two-Penny Trash, to the miscellaneous monthly magazines typified by Blackwood's. While some

3. Record Nr.

UNINA9910346804603321

Autore

Lamm Eleonora

Titolo

Gestacion por sustitucion: ni maternidad subrogada ni alquiler de vientres

Pubbl/distr/stampa

Publicacions i Edicions de la Universitat de Barcelona, 2013

Descrizione fisica

1 online resource (336 p.)

Collana

Col·lecció de Bioètica

Soggetti

Medicine and Nursing  
Gestació subrogada

Lingua di pubblicazione

Spagnolo

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

La gestacion por sustitucion es una forma alternativa de acceder a la paternidad o maternidad, en el marco de las tecnicas de reproduccion humana asistida. Se trata de una practica cada vez mas frecuente, pues se estima que en la actualidad nacen unos veinte mil ninos cada ano como consecuencia de un acuerdo de este tipo. Esta obra expone la realidad de esta practica, la gran cantidad de jurisprudencia nacional e

internacional existente, las distintas opciones legales que recoge el derecho comparado y los conflictos que pueden suscitarse debido a la falta de regulacion. Al mismo tiempo, propone una legislacion que permita y regule explicitamente dicha practica, que concilie los derechos en juego y sea acorde al interes superior del nino nacido bajo esas circunstancias. El libro analiza en profundidad la gestacion por sustitucion, sus origenes, modalidades y tendencias, haciendo especial hincapie en los distintos tipos de familia que genera y en los importantes cambios que comporta en materia de filiacion.

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