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Autore	Essed Philomena <1955->
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Descrizione fisica	1 online resource (x, 322 pages)
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Nota di bibliografia	Includes bibliographical references (p. 297-318) and index.
Nota di contenuto	Cover; Contents; Foreword; Preface; Introduction; Chapter 1 - Toward an Integration of Macro and Micro Dimensions of Racism; Chapter 2 - Methodological Questions; Chapter 3 - Knowledge and Comprehension of Everyday Racism; Chapter 4 - Analyzing Accounts of Racism; Chapter 5 - The Integration of Racism Into Everyday Life: The Story of Rosa N.; Chapter 6 - The Structure of Everyday Racism; Chapter 7 - Conclusions; References; Index; About the Author
Sommario/riassunto	This book compares contemporary racism in the US and the Netherlands through in-depth interviews with fifty-five black women. As an interdisciplinary analysis of gendered social constructions of racism, it breaks new ground. Essed problematizes and reinterprets many of the meanings and everyday practices that the majority of society has come to take for granted. She addresses crucial but largely neglected dimensions of racism: how it is experienced; how black women recognize its covert manifestations; how they acquire this knowledge; and how they challenge racism in everyday life. To answer th