

1. Record Nr.	UNINA9910511343703321
Autore	Erken Ali <1983->
Titolo	America and the making of modern Turkey : science, culture and political alliances // Ali Erken
Pubbl/distr/stampa	London ; ; New York : , : Bloomsbury Publishing, , 2018
ISBN	1-350-98528-7 1-78672-393-X 1-78673-393-5
Edizione	[First edition.]
Descrizione fisica	1 online resource (viii, 226 pages)
Collana	Library of modern Turkey ; ; 34
Disciplina	327.561073
Soggetti	Electronic books. Turkey Foreign relations United States Turkey History United States Foreign relations Turkey
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"After the fall of the Ottoman Empire, Mustafa Kemal Ataturk's government encouraged substantial American investment in education and aid. It was argued that Turkey needed the technical skills and wealth offered by American education, and so a series of American schools was set up across the country to educate the Turkish youth. Here, Ali Erken, in the first study of its kind, argues that these organizations had a huge impact on political and economic thought in Turkey - acting as a form of 'soft power' for US national interests throughout the 20th Century. Robert College, originally a missionary school founded by US benefactors, has been responsible for educating two Turkish Prime Ministers, writers such as Orhan Pamuk and a huge number of influential economists, politicians and journalists. The end result of these American philanthropic efforts, Erken argues, was a consensus in the 1970s that the country must 'westernize'. This mindset, and the opposition viewpoint it engendered, has come to define political struggle in modern Turkey - torn between a capitalist 'modern' West and an Islamic 'Ottoman' East. The book also reveals how

and why the Rockefeller and Ford foundations funneled large amounts of money into Turkey post-1945, and undertook activities in support of 'Western' candidates in Turkey as a bulwark against the Soviet Union. This is an essential contribution to the history of US-Turkish relations, and the influence of the West in Turkish political thought."-- Bloomsbury Publishing.

2. Record Nr.	UNINA9910785789003321
Autore	Lauwereyns Jan <1969->
Titolo	Brain and the gaze : on the active boundaries of vision // Jan Lauwereyns
Pubbl/distr/stampa	Cambridge, Mass. : , : MIT Press, , [2012] ©2012
ISBN	1-283-59316-5 9786613905611 0-262-30554-2
Descrizione fisica	1 online resource (313 p.)
Disciplina	612.8/4
Soggetti	Vision
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Prelude: Output for Input; 1 Free Viewing; 2 A Sensorimotor System; 3 The Moving Retina; 4 Seeing and Grasping; 5 The Intensive Approach; 6 The Gaze of Others; 7 Seeing and Nothingness; Coda: Esemplastic Power; Bibliography; Index
Sommario/riassunto	A radically integrative account of visual perception, grounded in neuroscience but drawing on insights from philosophy and psychology. How do we gain access to things as they are? Although we routinely take our self-made pictures to be veridical representations of reality, in actuality we choose (albeit unwittingly) or construct what we see. By movements of the eyes, the direction of our gaze, we create meaning. In Brain and the Gaze, Jan Lauwereyns offers a novel reformulation of perception and its neural underpinnings, focusing on the active nature

of perception. In his investigation of active perception and its brain mechanisms, Lauwereyns offers the gaze as the principal paradigm for perception. In a radically integrative account, grounded in neuroscience but drawing on insights from philosophy and psychology, he discusses the dynamic and constrained nature of perception; the complex information processing at the level of the retina; the active nature of vision; the intensive nature of representations; the gaze of others as visual stimulus; and the intentionality of vision and consciousness. An engaging point of entry to the cognitive neuroscience of perception, written for neuroscientists but illuminated by insights from thinkers ranging from William James to Slavoj Žižek, *Brain and the Gaze* will give new impetus to research and theory in the field.
