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Altri autori (Persone)	VegsoRoland
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Nota di contenuto	Front matter -- Contents -- Foreword -- Preface to the English Edition -- Introduction -- 1. Mythological Representation -- 2. The Logic of Phantasm -- 3. The Signs of the Phantasmatic Text -- 4. "Hegel against the Immutable Hegel" -- 5. Phenomenology and Phantasmatology -- Notes -- Bibliography -- Index
Sommario/riassunto	This book investigates what Bataille, in "The Pineal Eye," calls mythological representation: the mythological anthropology with which this unusual thinker wished to outflank and undo scientific (and philosophical) anthropology. Gasché probes that anthropology by situating Bataille's thought with respect to the quatumvirate of Schelling, Hegel, Nietzsche, and Freud. He begins by showing what Bataille's understanding of the mythological owes to Schelling. Drawing on Hegel, Nietzsche, and Freud, he then explores the notion of image that constitutes the sort of representation that Bataille's innovative approach entails. Gasché concludes that Bataille's mythological anthropology takes on Hegel's phenomenology in a systematic fashion. By reading it backwards, he not only dismantles its architecture, he also ties each level to the preceding one, replacing the idealities of philosophy with the phantasmatic representations of what he dubs "low materialism." Phenomenology, Gasché argues, thus paves the way for a new "science" of phantasms.