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| 1. Record Nr.           | UNINA9910785786403321   |
| Autore                  | Clemen Wolfgang   |
| Titolo                  | English tragedy before Shakespeare : the development of dramatic speech / / Wolfgang Clemen   |
| Pubbl/distr/stampa      | Abingdon, Oxon : , : Routledge, , 2011  |
| ISBN                    | 1-136-81109-5<br>1-283-59151-0<br>9786613903969<br>1-136-81110-9<br>0-203-82883-6   |
| Descrizione fisica      | 1 online resource (504 p.)  |
| Collana                 | Routledge revivals  |
| Disciplina              | 822.05120903  |
| Soggetti                | English drama - Early modern and Elizabethan, 1500-1600 - History and criticism<br>English drama (Tragedy) - History and criticism  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | First published in Great Britain in 1961 by Methuen.  |
| Nota di bibliografia    | Includes bibliographical references (p. 293-294) and index.   |
| Nota di contenuto       | Fornt Cover; Half Title; Title Page; Copyright; Title Page; Copyright; Contents; TRANSLATOR'S NOTE; ABBREVIATIONS; 1 Introduction; PART ONE; 2 The Set Speech in Renaissance Drama and Contemporary Theory; 3 The Basic Types of Dramatic Set Speech; 4 Gorboduc; PART TWO; 5 English Classical Plays; 6 Locrine; 7 Kyd; 8 Marlowe I. Tamburlaine; 9 Imitations of Marlowe's Tamburlaine. Selimus and The Wounds of Civil War; 10 Marlowe II. The Later Plays; 11 Peele; 12 Greene; 13 Popular Drama and History Plays; 14 The Dramatic Lament and Its Forms; PART THREE; 15 The Pre-Shakespearian Dramatic Lament<br>16 Conclusion<br>Select Bibliography; Index of Authors and Subjects; Index of Plays |
| Sommario/riassunto      | First published in English in 1961, this reissue relates the problems of form and style to the development of dramatic speech in pre-Shakespearean tragedy. The work offers positive standards by which to assess the development of pre-Shakespearean drama and, by tracing certain characteristics in Elizabethan tragedy which were to have a  |

bearing on Shakespeare's dramatic technique, helps to illuminate the foundations on which Shakespeare built his dramatic oeuvre.

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