

1. Record Nr.	UNINA9910785784103321
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Titolo	Paolina's innocence [[electronic resource] ] : child abuse in Casanova's Venice // Larry Wolff
Pubbl/distr/stampa	Stanford, California, : Stanford University Press, 2012
ISBN	0-8047-8210-5
Descrizione fisica	1 online resource (328 p.)
Disciplina	2011045204
Soggetti	Trials (Child sexual abuse) - Italy - Venice - History - 18th century Child sexual abuse - Investigation - Italy - Venice - History - 18th century Libertinism - Italy - Venice - History - 18th century Sociological jurisprudence - Italy - Venice - History - 18th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Table of Contents; Acknowledgments; Introduction; Part 1: The Secret Denunciation; Chapter 1: The Parish Priest; Chapter 2: The Blasphemy Tribunal; Chapter 3: A Stroke of Providence; Chapter 4: Sexual Criminals and Young Girls; Chapter 5: The Housekeeper's Dilemma; Part 2: Upstairs from the Coffeehouse; Chapter 6: The Caffettiere in His Coffeehouse; Chapter 7: Coffee and Gossip; Chapter 8: Friulians in Venice; Chapter 9: Inside Franceschini's Apartment; Chapter 10: The Dalmatian Widow; Part 3: The Libertine; Chapter 11: The Interrogation of Franceschini; Chapter 12: Casanova's Girls Chapter 13: The Scandal of Franceschini Chapter 14: Child Pornography and the Marquis de Sade; Chapter 15: The Freedom of the Libertine; Part 4: The Innocence of Childhood; Chapter 16: Rousseau's Simple Project; Chapter 17: Paolina Lozaro in Her Own Words; Chapter 18: Paolina Lozaro in the History of Childho; Chapter 19: The Chimera of Innocence; Chapter 20: The Secret History of Sexual Abuse; Conclusion; Notes; Index
Sommario/riassunto	In the summer of 1785, in the city of Venice, a wealthy 60-year-old man was arrested and accused of a scandalous offense: having sexual relations with the 8-year-old daughter of an impoverished laundress. Although the sexual abuse of children was probably not uncommon in

early modern Europe, it is largely undocumented, and the concept of "child abuse" did not yet exist. The case of Paolina Lozaro and Gaetano Franceschini came before Venice's unusual blasphemy tribunal, the Bestemmia, which heard testimony from an entire neighborhood—from the parish priest to the madam of the local broth

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