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Sommario/riassunto	This pioneering work provides in-depth coverage of 76 horror films produced in Australia, where serial killers, carnivorous animals, mutants, zombies, vampires and evil spirits all receive the ""antipodean"" cinematic treatment unique to the Land Down Under. Titles covered were released between 1973 and 2010, a period coinciding with the revival of the long-dormant Australian film industry in the early 1970s, and continuing into the second wave of genre production spurred by the international success of the 2005 chiller <i>Wolf Creek</i> . <i>The Cars That Ate Paris</i> , <i>The Last Wave</i> , <i>Roadgames</i> , <i>Razorback</i> ,