

1. Record Nr.	UNINA9910155581903321
Autore	Molesworth Mary Louisa
Titolo	Mrs. Molesworth's Ghost Stories: Four More Uncanny Tales
Pubbl/distr/stampa	Freshwater Seas
ISBN	1-933311-79-7
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	<p>In this set of "Uncanny Tales," Mary Louisa Molesworth deftly makes us feel the shiver of ghostly mystery without actually giving us a ghost! Or, to put it another way, she's interested in a different kind of ghostly presence. In "The Man with the Cough", it is the ghostly presence of a secret agent, and the ghostly experience of events that seem like a dream, but have real-world consequences. In "Halfway Between the Stiles", it is the ghostly presence of old memories of love that will not die away, and again, the real world responds. In "Will Not Take Place", it is a man who almost becomes a ghost, so thoroughly does he cut himself off from friends, family and the woman he loves. And in "The Clock that Struck Thirteen", a woman finds that the man she loves can become a ghostly presence, influencing her life behind the scenes. Molesworth makes you shiver, but she also makes you laugh, and she even makes you think about the mysteries of the world.</p>

2. Record Nr.	UNINA9910785781303321
Titolo	Augustine and philosophy [[electronic resource] /] / edited by Phillip Cary, John Doody, and Kim Paffenroth
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2010
ISBN	9786613911865 1-283-59941-4 0-7391-4540-1
Descrizione fisica	1 online resource (309 p.)
Collana	Augustine in conversation
Altri autori (Persone)	CaryPhillip <1958-> DoodyJohn <1943-> PaffenrothKim <1966->
Disciplina	189/.2
Soggetti	Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 269-282) and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Introduction; Part I. Augustine's Philosophy; 1 Augustine on the Glory and the Limits of Philosophy; 2 Augustine and Philosophy: Intellectus Fidei; 3 Augustine's First-Person Perspective; 4 Keeping Time in Mind: Saint Augustine's Proposed Solution to a Perplexing Problem; 5 Augustinian Compatibilism and the Doctrine of Election; 6 Dreams of Responsibility; Part II. Augustine and Other Philosophers; 7 Recurrens in te unum: Neoplatonic Form and Content in Augustine's Confessions; 8 The Contradictores of Confessions XII 9 The Epistemology of Faith in Augustine and Aquinas10 Augustine's Influence on the Philosophy of Henry of Ghent; 11 Wittgenstein's Augustine: The Inauguration of the Later Philosophy; 12 Toward a Postmodern Theology of the Cross: Augustine, Heidegger, Derrida; Bibliography; Index; About the Contributors
Sommario/riassunto	The essays in this book, by a variety of leading Augustine scholars, examine not only Augustine's multifaceted philosophy and its relation to his epoch-making theology, but also his practice as a philosopher, as well as his relation to other philosophers both before and after him. Thus the collection shows that Augustine's philosophy remains an

influence and a provocation in a wide variety of settings today.

3. Record Nr.	UNINA9910783234303321
Autore	Laine Marlene de
Titolo	Fieldwork, participation and practice [[electronic resource]] : ethics and dilemmas in qualitative research / / Marlene de Laine
Pubbl/distr/stampa	London ; Thousand Oaks, Calif., : SAGE, 2000 London ; Thousand Oaks, Calif. : , : SAGE, , 2000
ISBN	1-4462-2817-7 1-280-36945-0 9786610369454 1-4129-3181-9
Descrizione fisica	1 online resource (241 p.)
Disciplina	174.9301 300.72
Soggetti	Social sciences - Methodology Social sciences - Fieldwork Qualitative research - Moral and ethical aspects Social sciences - Methodology - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [216]-225) and index.
Nota di contenuto	Machine generated contents note: 1 -- Introduction -- 2 -- The moral career of the qualitative fieldworker -- 3 -- Scripts and staging the self -- 4 -- Back regions and sensitive methods -- 5 -- Roles and role performance -- 6 -- Ethical dilemmas: the demands and expectations -- of various audiences -- 7 -- Field notes: ethics and the emotional self -- 8 -- Textual 'impression management' of self and others -- 9 -- Conclusion -- References -- Index.
Sommario/riassunto	This timely and topical look at the role of ethics in fieldwork takes into account some of the major issues confronting qualitative researchers. The main purposes of this book are twofold: to promote an understanding of the harmful possibilities of fieldwork; and to provide

ways of dealing with ethical problems and dilemmas. To these ends, examples of actual fieldwork are provided that address ethical problems and dilemmas, and posit ways of dealing with them.
