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Autore	O'Brien Christopher M. <1980->
Titolo	The Forrest J. Ackerman oeuvre [[electronic resource]] : a comprehensive catalog of the fiction, nonfiction, poetry, screenplays, film appearances, speeches and other works, with a concise biography // Christopher M. O'Brien ; foreword by Dennis Billows ; essay by Stephen King
Pubbl/distr/stampa	Jefferson, N.C., : McFarland & Company, Inc., Publishers, 2012
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Soggetti	Book collectors - United States Collectors and collecting - United States
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Table of Contents; Foreword: My Daze with Forrest J Ackerman by Dennis Billows; Essay: The Importance of Being Forry by Stephen King; Preface; Part I: Biography; Notes to Biography; Sources; Part II : Bibliography; Books; Contributions to Periodicals; Short Stories/Fiction; Nonfiction; Online Writings; Poetry/Verse; Reviews; Screenplays; Comics; Calendars; Trading Cards; Works Translated by Ackerman; Published Letters; Circularized Letters; Speeches; Discography; Albums; Liner Notes; Filmography; Film Roles; Documentary Appearances; Documentaries About; TV/Talk Show Appearances Material in Books by Others Edited Works; Periodicals; Perry Rhodan Books; Lost or Unpublished Works; Fiction; Nonfiction; Foreign Translations; Fiction; Nonfiction; Books; Periodicals; Interviews; Works Published by Ackerman; Works About Ackerman; Books; Profiles/Tributes; Reviews of Ackerman Material; Fanzine/Tribute Publications; Biography Index to Pages; Bibliography Index to Entries
Sommario/riassunto	Although he is most remembered for his vast collection of science fiction memorabilia; his influential magazine, Famous Monsters of

Filmland; and his frequent sci-fi convention appearances, Forrest J Ackerman (1916-2008) also left a sizeable body of work in print. An introductory biographical section traces Ackerman's early enthusiasm for pulp magazines and film productions of a fantastic nature, his rise to prominence in "fandom," his acquisition of memorabilia, his work as a literary agent, the founding of his landmark magazine in 1958, and his friendship with a number of performers and pe
