

1. Record Nr.	UNINA9910785778203321
Autore	Temes Peter S. <1966->
Titolo	The future of the Jewish people in five photographs [[electronic resource] /] / Peter S. Temes
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2012
ISBN	1-283-59812-4 9786613910578 0-8032-4459-2
Descrizione fisica	1 online resource (214 p.)
Disciplina	305.892/4073
Soggetti	Jews - Civilization Jews - Identity Jews - United States - Identity Judaism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Illustrations; Introduction: Eyeh Asher Eyeh; 1. How Does It Feel?; 2. How Much Change Can Judaism Stand?; 3. The First and Second Photographs; 4. The Third Photograph; 5. The Fourth Photograph; 6. The Fifth Photograph; Coda: Jews for What?; Notes
Sommario/riassunto	Threatened by the love of would-be friends as well as the hatred of long-established enemies, the Jewish people face a number of critical questions about the future. What matters more: the number of Jewish people, or the qualities of the Jewish soul? Does asking, "Is it good for the Jews?" diminish the more profound question, "Is it good?" Should the Torah be seen as the unchanging anchor of faith or as a starting place for continual reinvention? Does Judaism hold within it a universal and inclusive ethic? These questions take on more and more significance as Jewish neighborhoods cont

2. Record Nr.	UNINA9910811767303321
Autore	Paul Regine
Titolo	The political economy of border drawing : arranging legality in European labor migration policies / / Regine Paul
Pubbl/distr/stampa	New York, New York ; ; Oxford, England : , : berghahn, , 2015 ©2015
ISBN	1-78920-083-0 1-78238-542-8
Descrizione fisica	1 online resource (244 p.)
Disciplina	331.5/44094
Soggetti	Foreign workers - Government policy - Europe Labor policy - Europe Europe Emigration and immigration Government policy Europe Emigration and immigration Economic aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>""Contents""; ""Illustrations""; ""Acknowledgments""; ""Abbreviations""; ""Introduction a€? Labor Migration Management: An Interdisciplinary Interpretive Policy Analysis""; ""Part I a€? Border Drawing as a Framework for Migration Policy Analysis""; ""Chapter 1 a€? Labor Migration Management as Meaningful Border Drawing""; ""Chapter 2 a€? Border Drawing across Capitalist Economies, Welfare States, and Citizenship Regimes""; ""Chapter 3 a€? Border Drawing in Context: Profiling Migration Histories and Policy Legacies for Comparative Analysis""</p> <p>""Part II a€? Border Drawing in German, French, and British Labor Migration Policies""""Chapter 4 a€? What Makes Migrant Workers ""Legal""? Mapping Entry Regulation""; ""Chapter 5 a€? A ""Tool for Growth""? The Shared Cultural Political Economy of Labor Migration Policies""; ""Chapter 6 a€? ""Poles Don't Even Play Cricket!"" Embedding Labor Migration Policies in National Socio-Cultural Norms""; ""Conclusion a€? Border Drawing, Policy Analysis, and the Governance of Mobility in Europe""; ""Documents and Interviews""; ""References""; ""Index""</p>

Sommario/riassunto

The conditions for non-EU migrant workers to gain legal entry to Britain, France, and Germany are at the same time similar and quite different. To explain this variation this book compares the fine-grained legal categories for migrant workers in each country, and examines the interaction of economic, social, and cultural rationales in determining migrant legality. Rather than investigating the failure of borders to keep unauthorized migrants out, the author highlights the different policies of each country as ""border-drawing"" actions. Policymakers draw lines between different migrant groups
