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Sommario/riassunto	This collection of original essays examines the relationship between women and religion in the history of political thought broadly conceived. This theme is a remarkably revealing lens through which to view the Western philosophical and poetical traditions that have culminated in secular and egalitarian modern society. The essays also

give highly analytical accounts of the manifold and intricate relationships between religion, family and public life in the history of political thought, and the various ways in which these relationships have manifested themselves in pagan, Jewish, Christian and
