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Autore	Moss Mark Howard <1962->
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Sommario/riassunto	Employing the most recent works in the a variety of different disciplines, Mark Moss's The Media and the Models of Masculinity makes the current discourse(s) on masculinity accessible to students in media studies, men's studies, and history. By engaging in critical discussions on everything from fashion, to domestic space, to sports and television, readers will be privy to a modern and fascinating account of the diverse and dominant perceptions of and on masculine culture.