

1. Record Nr.	UNINA9910785773503321
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Titolo	Rhetorics for community action [[electronic resource]] : public writing and writing publics / / Phyllis Mentzell Ryder
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2011
ISBN	1-283-59929-5 9786613911742 0-7391-3768-9
Descrizione fisica	1 online resource (339 p.)
Collana	Cultural Studies/Pedagogy/Activism
Disciplina	808.066361
Soggetti	Communication in politics Rhetoric - Political aspects Rhetoric - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; List of Figures; Acknowledgments; Chapter 1: Introduction; Chapter 2: Publics Worth Studying; Chapter 3: Public Writing with Community Organizations; Chapter 4: The Public of Traditional Media: Circulating Deliberative Conversations; Chapter 5: Counterpublics: Beyond Deliberative Conversation; Chapter 6: Circulating Counterpublic Rhetoric; Chapter 7: Publics 2.0: Public Formation through Social Networking; Chapter 8: Teaching Public Writing in Academic Settings; Appendix 1: Some Practical Guidelines; Appendix 2: Sample Writing Assignments Appendix 3: Sample Community Partner ProfilesBibliography; Index; About the Author
Sommario/riassunto	Offering both theoretical analysis and classroom advice, Rhetorics for Community Action: Public Writing and Writing Publics, by Phyllis Mentzell Ryder, is a guide to studying and teaching public writing. The book shows how public groups embed competing democratic ideals into the rhetorical structures of their texts, how they work with and against traditional media to spread those ideals, and how teachers can partner with community organizations and support students as they practice public writing in all its complexity.

