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Translating the Hyperreal (Or How the The Office Came to America, Made Us Laugh, and Tricked Us into Accepting Hegemonic Bureaucracy)
12 Come On Over! The African Americanization of Steptoe and SonIndex; About the Contributors

Sommario/riassunto

American Remakes of British Television: Transformations and Mistranslations, edited by Carlen Lavigne and Heather Marcovitch, is an international, multidisciplinary collection exploring a specific set of television remakes (including *The Office*, *Life on Mars*, *Sanford and Son*, *What Not to Wear*, and others) through the lenses of communications studies, English, history, psychology and cultural studies. What does it mean to remake a television program? What does the process of 'Americanization' entail? What might the success or failure of a remade series tell us about the differences between Amer

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