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According to Hundreds and Fifties. and Groups; 1. Doubling; 2. Garden Beds and Rows; 3. According to Hundreds and Fifties; 4. Reclining in the Wilderness by Companies / in Table Fellowships / by Groups
VIII: Eating to Satiety. and Saying Grace After Meals IX: Baskets Full of Left Over Pieces; 1. Pieces; 2. Baskets; 3. Leftovers; X: 5000 Men; XI: Bethsaida as a Possible Site of the Feeding. and the Livia / Julia Cult; XII: Markan Redaction in 6.30.44. and Johannine Redaction in 6:l-15; 1. Markan Redaction in 6:30-44; 2. Johannine Redaction in 6:l-15; XIII: The Markan and the Johannine Contexts; 1. The Markan Context; 2. The Johannine Context; XIV: The Semitic Background of the Feeding of the 5000. and Possible Hellenistic Parallels; A. The Semitic Background B. Greek and Roman Parallels. and Those from the History of Religions XV: Major Motifs in the Narrative; A. Jesus Is Greater Than / More Than; B. Other Motifs in the Narrative; 1. Jesus Is the Lord of Hunger; 2. Redemption Through the Messiah at Passover; 3. The Feeding of the 5000 as a Foretaste of the Messianic Banquet; 4. Jesus as the Eschatological Davidic Shepherd Messiah; XVI: The Genre; XVII: The Historicity; XVIII: Two Markan Feeding Narratives. and the Feeding of the 5000 as Part of a Miracle Collection; A. Two Markan Feeding Narratives
B. The Feeding of the 5000 as Part of a Miracle Collection

Sommario/riassunto

This book explores the many facets of early Palestinian Judaism which inform the story of Jesus feeding the five thousand. Aus describes motifs in the narrative, as well as the Markan and Johannine redaction, analyzes the account's Semitic background, genre and historicity, and its part in a miracle collection.
