

1. Record Nr.	UNINA9910785769203321
Titolo	The string quartets of Beethoven [[electronic resource] /] / edited by William Kinderman
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2006
ISBN	1-283-58342-9 9786613895875 0-252-09162-0
Descrizione fisica	1 online resource (360 p.)
Altri autori (Persone)	KindermanWilliam
Disciplina	785.7194092
Soggetti	String quartets - Analysis, appreciation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 331-343) and index.
Nota di contenuto	Transformational processes in Beethoven's op. 18 quartets / William Kinderman -- Metrical dissonance and metrical revision in Beethoven's string quartets / Harald Krebs -- Peak experience : high register and structure in the "Razumovsky" quartets, op. 59 / Malcolm Miller -- Beethoven's "Harp" quartet : the sketches in context / Lewis Lockwood -- "Haydns Geist aus Beethovens Handen"? : fantasy and farewell in the quartet in E [flat], op. 74 / Nicholas Marston -- Aspects of the genesis of Beethoven's string quartet in F minor, op. 95 / Seow-Chin Ong -- "So traumte mir, ich reiste ... nach Indien" : temporality and mythology in op. 127/I / Birgit Lodes -- Plenitude as fulfillment : the third movement of Beethoven's string quartet in B [flat], op. 130 / Robert Hatten -- The genesis of the countersubjects for the Grosse Fuge / William E. Caplin -- Opus 131 and the uncanny / Joseph Kerman -- Beethoven's last quartets : threshold to a fourth creative period? / William Kinderman -- Appendix : chronology and sources of the string quartets.