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Autore	Johnston Ben
Titolo	"Maximum clarity" and other writings on music [[electronic resource] /] / Ben Johnston ; edited by Bob Gilmore
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2006
ISBN	1-283-58338-0 9786613895837 0-252-09157-4
Descrizione fisica	1 online resource (xxxviii, 275 pages) : illustrations, music
Collana	Music in American life
Altri autori (Persone)	GilmoreBob <1961->
Disciplina	780
Soggetti	Music - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [263]-265), discography (p. [267]-269), and index.
Nota di contenuto	Ben Johnston: A Chronology -- Aesthetic Theory; Philosophical Background for Mathematical Theory -- Musical Background for Application of Mathematical Theory 1959-60 -- Scalar Order as a Compositional Resource -- Proportionality and Expanded Musical Pitch Relations -- Microtonal Resources -- Tonality Regained -- Music Theory -- Rational Structure in Music -- A Notation System for Extended Just Intonation -- Musical Intelligibility: Where Are We? -- A Talk on Contemporary Music -- Festivals and New Music -- Three Attacks on a Problem -- On Context -- Contribution to IMC Panel -- How to Cook an Albatross -- Art and Survival -- On Bridge-Building -- Seventeen Items -- Art and Religion -- Extended Just Intonation: A Position Paper -- A.S.U.C. Keynote Address -- Just Intonation and Mere Intonation -- Without Improvement -- Maximum Clarity -- On String Quartet no. 2 -- On Sonata for Microtonal Piano -- The Genesis of Knocking Piece -- Quintet for Groups: A Reminiscence -- On Carmilla -- On Crossings (String Quartet no. 3 and String Quartet no. 4) -- On the Age of Surveillance -- On String Quartet no. 5 -- On String Quartet no. 6 -- On Journeys -- On Sleep and Waking -- Letter from Urbana -- To Perspectives of New Music Re. John Cage -- The Corporealism of Harry Partch -- Harry Partch/John Cage -- Harry Partch's Cloud-Chamber

Music -- Beyond Harry Partch -- Regarding La Monte Young -- Notes  
on sources.

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