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| 1. Record Nr. | UNISALENTO991002918619707536 |
| Autore | Bachtin, Michail |
| Titolo | Dostoevskij : poetica e stilistica / Michail Bachtin |
| Pubbl/distr/stampa | Torino : Einaudi, 1968 |
| Descrizione fisica | 355 p. ; 18 cm. |
| Altri autori (Persone) | Garritano, Giuseppe |
| Soggetti | Carnevale
Festa
Russia - Teatro
Teatro popolare |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
-
- | | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910785767703321 |
| Autore | Nnolim Charles E |
| Titolo | Issues in African literature [[electronic resource] /] / Charles E. Nnolim |
| Pubbl/distr/stampa | Lagos [Nigeria], : Malthouse Press Ltd., c2010 |
| ISBN | 1-283-59338-6
9786613905833
978-8422-82-9
978-8422-80-2 |
| Descrizione fisica | 1 online resource (272 p.) |
| Disciplina | 809.869 |
| Soggetti | African literature - History and criticism |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | Cover; Title Page; Copyright Page; Dedication; Acknowledgements; |

Contents; Introduction; 1. A source for Arrow of God; 2. Trends in the criticism of African literature; 3. Utopian literature and the African world view; 4. Politics in the West African novel; 5. The Nigerian tradition in the novel; 6. Prolegomena to a definition of the African aesthetic in literature; 7. A house divided: feminism in African literature; 8. Achebe's tragic heroes; 9. Achebe's masked spirits: culture's hum and buzz of social implications; 10. The critic of African literature: the challenge of the 1980's
11. Moral values in the Nigerian novel 12. the unhappy woman in Nigerian fiction: a mythic interpretation of the archetypes; 13. The ""Sons of Achebe"": example of John Munonye; 14. African feminism: the scandalous path; 15. Contemporary Nigerian fiction; 16. The writer as patriot; Epilogue; Index; Back cover

Sommario/riassunto

The multitudinous nature of African literature has always been an issue but really not a problem, although its oral base has been used by expatriate critics to accuse African literature of thin plots, superficial characterisation, and narrative structures. African literature also, it is observed, is a mixed grill: it is oral; it is written in vernacular or tribal tongues; written in foreign tongues English, French, Portuguese and within the foreign language in which it is written, pidgin and creole further bend the already bent language giving African literature a further taint of linguistic i
