

1. Record Nr.	UNINA9910785764903321
Autore	Christian Barbara <1943-2000.>
Titolo	New Black feminist criticism, 1985-2000 [[electronic resource] /] / Barbara Christian ; edited by Gloria Bowles, M. Giulia Fabi, and Arlene R. Keizer
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2007
ISBN	1-283-15568-0 9786613155689 0-252-09082-9
Descrizione fisica	1 online resource (269 p.)
Altri autori (Persone)	BowlesGloria FabiM. Giulia (Maria Giulia) KeizerArlene R
Disciplina	810.9/928708996073
Soggetti	American literature - African American authors - History and criticism - Theory, etc American literature - Women authors - History and criticism - Theory, etc Feminist literary criticism - United States Feminism and literature - United States African American women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [227]-243) and index.
Nota di contenuto	But what do we think we're doing anyway : the state of Black feminist criticism(s) or my version of a little bit of history (1989) -- What Celie knows that you should know (1990) -- Fixing methodologies : beloved (1993) -- The race for theory (1987) -- Does theory play well in the classroom? (1996) -- Introduction to The Hazeley family by Mrs. A. E. Johnson (1988) -- "Somebody forgot to tell somebody something" : African-American women's historical novels (1990) -- Gloria Naylor's geography : community, class, and patriarchy in the women of Brewster Place and Linden Hills (1990) -- Being the subject and the object : reading African-American women's novels (1993) -- Layered rhythms : Virginia Woolf and Toni Morrison (1994) -- There it is : the poetry of Jayne Cortez (1986) -- Conversations with the universe (1989) -- Epic

achievement (1991) -- A checkered career (1992) -- Remembering Audre Lorde (1993) -- Being "the subjected subject of discourse" (1990) -- Whose canon is it anyway? (1994) -- A rough terrain : the case of shaping an anthology of Caribbean women writers (1995) -- Diminishing returns : can Black feminism(s) survive the academy? (1994) -- Camouflaging race and gender (1996).

---