

1. Record Nr.	UNINA9910462093803321
Autore	Haug Kari Storstein
Titolo	Interpreting Proverbs 11:18-31, Psalm 73, and Ecclesiastes 9:1-12 in light of, and as a response to, Thai Buddhist interpretations [[electronic resource] ] : a contribution to Christian-Buddhist dialogue / / by Kari Storstein Haug
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2012
ISBN	1-280-49596-0 9786613591197 90-04-22712-1
Descrizione fisica	1 online resource (356 p.)
Collana	Studies in systematic theology, , 1876-1518 ; ; vol. 10
Disciplina	223/.060882943
Soggetti	Christianity and other religions - Relations - Theravada Buddhism Theravada Buddhism - Relations - Christianity Theravada Buddhism - Thailand Wisdom literature - Criticism, interpretation, etc Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- Introduction -- Thai Buddhist Interpretations of Proverbs 11:18–31, Psalm 73, and Ecclesiastes 9:1–12 Introduction to Part I -- Thai Buddhist Interpretations of Proverbs 11:18–31 -- Thai Buddhist Interpretations of Psalm 73 -- Thai Buddhist Interpretations of Ecclesiastes 9:1–12 -- Conclusion to Part I: Thai Buddhist Interpretations -- Interpreting Proverbs 11:18–31, Psalm 73, and Ecclesiastes 9:1–12 in Light of, and as a Response to, Thai Buddhist Interpretations Introduction to Part II -- Interpreting Proverbs 11:18–31 in Light of, and as a Response to, Thai Buddhist Interpretations -- Interpreting Psalm 73 in Light of, and as a Response to, Thai Buddhist Interpretations -- Interpreting Ecclesiastes 9:1–12 in Light of, and as a Response to, Thai Buddhist Interpretations -- Conclusion to Part II -- Conclusion -- Appendix -- Sources and Bibliography -- Index of Biblical References -- Index of Subjects -- Index of Names.
Sommario/riassunto	This book discusses how three Old Testament wisdom texts can be

interpreted in light of, and as a response to Thai Buddhist interpretations. Its central aim is to explore a new method in Buddhist-Christian dialogue that has three steps. First, Buddhists are asked to reflect on biblical texts, second, the texts are analyzed by placing Christian and Buddhist perspectives side by side, and finally points of convergence and difference are established in order to provide a platform for further dialogue. The study succeeds in demonstrating that the method explored is a fruitful approach to interreligious dialogue which takes interpretations of biblical texts by the religious 'other' seriously, and manages to both affirm commonalities and face religious difference.

2. Record Nr.	UNINA9910785764903321
Autore	Christian Barbara <1943-2000.>
Titolo	New Black feminist criticism, 1985-2000 [[electronic resource] /] / Barbara Christian ; edited by Gloria Bowles, M. Giulia Fabi, and Arlene R. Keizer
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2007
ISBN	1-283-15568-0 9786613155689 0-252-09082-9
Descrizione fisica	1 online resource (269 p.)
Altri autori (Persone)	BowlesGloria Fabim. Giulia (Maria Giulia) KeizerArlene R
Disciplina	810.9/928708996073
Soggetti	American literature - African American authors - History and criticism - Theory, etc American literature - Women authors - History and criticism - Theory, etc Feminist literary criticism - United States Feminism and literature - United States African American women in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. [227]-243) and index.

Nota di contenuto

But what do we think we're doing anyway : the state of Black feminist criticism(s) or my version of a little bit of history (1989) -- What Celie knows that you should know (1990) -- Fixing methodologies : beloved (1993) -- The race for theory (1987) -- Does theory play well in the classroom? (1996) -- Introduction to *The Hazeley family* by Mrs. A. E. Johnson (1988) -- "Somebody forgot to tell somebody something" : African-American women's historical novels (1990) -- Gloria Naylor's geography : community, class, and patriarchy in the women of Brewster Place and Linden Hills (1990) -- Being the subject and the object : reading African-American women's novels (1993) -- Layered rhythms : Virginia Woolf and Toni Morrison (1994) -- There it is : the poetry of Jayne Cortez (1986) -- Conversations with the universe (1989) -- Epic achievement (1991) -- A checkered career (1992) -- Remembering Audre Lorde (1993) -- Being "the subjected subject of discourse" (1990) -- Whose canon is it anyway? (1994) -- A rough terrain : the case of shaping an anthology of Caribbean women writers (1995) -- Diminishing returns : can Black feminism(s) survive the academy? (1994) -- Camouflaging race and gender (1996).