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| Soggetti                | American fiction - Women authors - History and criticism<br>Feminist fiction, American - History and criticism<br>American fiction - 19th century - History and criticism<br>American fiction - 20th century - History and criticism<br>Feminism and literature - United States<br>Women and literature - United States<br>African American women in literature<br>Women in literature |
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| Nota di bibliografia    | Includes bibliographical references (p. [205]-220) and index.                                                                                                                                                                                                                                                                                                                          |
| Nota di contenuto       | Selling the American new woman as Gibson Girl -- Margaret Murray Washington, Pauline Hopkins, and the new Negro woman -- Incorporating the new woman in Edith Wharton's The custom of the country -- Sui Sin Far and the wisdom of the new -- Mary Johnston, Ellen Glasgow, and the evolutionary logic of progressive reform -- Willa Cather and the fluid mechanics of the new woman. |