

1. Record Nr.	UNINA9910785762303321
Titolo	Global masculinities and manhood [[electronic resource] /] / edited by Ronald L Jackson, II and Murali Balaji ; foreword by Molefi K. Asante
Pubbl/distr/stampa	Urbana : , : University of Illinois Press, , c2011
ISBN	1-283-58280-5 9786613895257 0-252-09355-0
Descrizione fisica	1 online resource (234 pages)
Altri autori (Persone)	Jackson Ronald L. <1970-> Balaji Murali <1979->
Disciplina	155.3/32
Soggetti	Masculinity Gender Identity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Negotiating Jamaican masculinities / Maurice Hall -- Queer(y)ing masculinities / Bryant Keith Alexander -- Disposable masculinities in Istanbul / Nil Mutluer -- Wounded masculinity and nationhood in Peru / Margarita Saona -- Postcolonial masculinity and commodity culture in Kenya / Mich Nyawalo -- War, masculinity, and Native Americans / Kathleen Glenister Roberts -- Representing Aboriginal masculinity in Howard's Australia / Shino Konishi -- Beyond Jackie Chan / Murali Balaji -- Body politics : masculinities in sport / Kath Woodward.
Sommario/riassunto	"Global Masculinities and Manhood sets out to deconstruct the history and politics of cultured masculinities within the contexts that produced them. After the Foucauldian revolution in critical media studies, the study of masculinity has concentrated mainly on the construction of manhood and its impact on gendered discourses. In the era of globalization, masculinity continues to be studied in a Western-centric context, interrogating images of masculinity on a global scale but taking implicitly white American manhood as the norm. Bringing together an array of interdisciplinary and multi-theoretical voices, this volume examines masculinity from several perspectives: politics of identity, cultural definitions of masculinity across the globe, and how

masculinity is interpreted and practiced through discourse. Three major themes guide the essays in this book: defining masculinity in the global sphere; mediated representations of masculinity; and the cultural practice of masculinity as a local and global phenomenon. Ultimately, the essays seek to answer the question: "What makes a man who he is within his culture?" This volume will appeal to critical studies scholars in communications, anthropology, literature, political science, history, international studies, ethnic studies, gender and women's studies, philosophy and sociology. Addressing both a national and international audience, the book has a wide potential audience and many of the contributing writers come from outside the United States and the United Kingdom"--Provided by publisher.

" Bringing together an array of interdisciplinary voices, *Global Masculinities and Manhood* examines the concept of masculinity from the perspectives of cultures around the world. In the era of globalization, masculinity continues to be studied in a Western-centric context. Contributors to this volume, however, deconstruct the history and politics of masculinities within the contexts of the cultures from which they have been developed, examining what makes a man who he is within his own culture. Highlighting manifestations of masculinity in countries including Jamaica, Turkey, Peru, Kenya, Australia, and China, scholars from a variety of disciplines grapple with the complex politics of identity and the question of how gender is interpreted and practiced through discourse. Topics include how masculinity is affected by war and conflict, defined in relation to race, ethnicity, and sexuality, and expressed in cultural activities such as sports or the cinema. Contributors are Bryant Keith Alexander, Molefi K. Asante, Murali Balaji, Radhika Chopra, Maurice Hall, Ronald L. Jackson II, Shino Konishi, Nil Mutluer, Mich Nyawalo, Kathleen Glenister Roberts, Margarita Saona, and Kath Woodward"--Provided by publisher.

2. Record Nr.	UNINA9910971768803321
Titolo	To the macula and beyond // edited by Ivan R. Batlle : proceedings of the 53rd Annual Symposium of the New Orleans Academy of Ophthalmology, New Orleans, LA, USA, February 13-14, 2004
Pubbl/distr/stampa	The Hague, The Netherlands, : Kugler Publications, 2005
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (172 p.)
Collana	Noao Meeting Proceedings
Altri autori (Persone)	BatlleIvan R
Disciplina	617.7 617.735
Soggetti	Macula lutea
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di contenuto	Cover; Contents; Preface; President's letter; Ophthalmic fundus imaging: today and beyond; Optical coherence tomography classification of diabetic macular edema; Surgery for diabetic macular edema; Round Table: Practical management of diabetic retinopathy; Photodynamic therapy update; The expanding spectrum of neovascular age-related macular degeneration; Questions and Answers: If it were your eye; Retinal vascular surgery for branch retinal vein occlusion; Questions and Answers: Steroid treatment of retinal vein occlusions; Retinal vasculitis Paraneoplastic diseases of retina : Cancer-associated retinopathy, melanoma-associated retinopathy, and bilateral diffuse uveal melanocytic proliferationVitreoretinal biopsy in the management of posterior segment inflammatory disease; Round Table: Diagnostic techniques for retinal diseases; Appositional suprachoroidal hemorrhage: A case-control study; New developments in the treatment of endophthalmitis; Endogenous endophthalmitis: a twenty-year review; Round Table: New generation antibiotics and endophthalmitis;

Treatment options in the management of rhegmatogenous retinal detachment

Sommario/riassunto

161 pages with 63 figures, of which 46 in full color, and 2 tables.