

1. Record Nr.	UNINA9910785761703321
Autore	Wellman Judith
Titolo	The road to Seneca Falls [[electronic resource]] : Elizabeth Cady Stanton and the First Woman's Rights Convention / / Judith Wellman
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2004
ISBN	1-283-58351-8 9786613895967 0-252-09282-1
Descrizione fisica	1 online resource (317 p.)
Collana	Women in American history
Disciplina	305.42/092 B
Soggetti	Feminists - United States Women's rights - New York (State) - Seneca Falls - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [241]-286) and index.
Nota di contenuto	Part 1. The context : converging paths -- Elizabeth Cady Stanton : growing up, 1815-35 -- Entering the world of reform : antislavery and women's rights, 1835-40 -- Communities in transition : Seneca Falls and Waterloo, 1795-1840 -- Part 2. The movements : parallel paths -- Minding the light : Quaker traditions in a changing world -- Seneca Falls : abolitionist ferment -- Women and legal reform in New York State -- Part 3. Converging paths : the event -- Adversity and transcendence, June 1847-June 1848 -- Declaring women's rights, July 1848 -- The road from Seneca Falls, 1848-1982.

2. Record Nr.	UNINA9910826856703321
Autore	Barlow Richard <1983->
Titolo	The Celtic unconscious : Joyce and Scottish culture / / Richard Barlow
Pubbl/distr/stampa	Notre Dame, Indiana : , : University of Notre Dame Press, , 2017 ©2017
ISBN	0-268-10104-3 0-268-10103-5
Descrizione fisica	1 online resource (311 pages)
Classificazione	LIT004120
Disciplina	823/.912
Soggetti	English literature - Scottish authors - Influence Ireland In literature Scotland In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"The Celtic Unconscious offers a vital new interpretation of modernist literature through an examination of James Joyce's employment of Scottish literature and philosophy, as well as a commentary on his portrayal of shared Irish and Scottish histories and cultures. Barlow also offers an innovative look at the strong influences that Joyce's predecessors had on his work, including James Macpherson, James Hogg, David Hume, Robert Burns, and Robert Louis Stevenson. The book draws upon all of Joyce's major texts but focuses mainly on Finnegans Wake in making three main, interrelated arguments: that Joyce applies what he sees as a specifically "Celtic" viewpoint to create the atmosphere of instability and skepticism of Finnegans Wake; that this reasoning is divided into contrasting elements, which reflect the deep religious and national divide of post-1922 Ireland, but which have their basis in Scottish literature; and finally, that despite the illustration of the contrasts and divisions of Scottish and Irish history, Scottish literature and philosophy are commissioned by Joyce as part of a program of artistic "decolonization" which is enacted in Finnegans Wake. The Celtic Unconscious is the first book-length study of the role of Scottish literature in Joyce's work and is a vital contribution to the

fields of Irish and Scottish studies. This book will appeal to scholars and students of Joyce, and to students interested in Irish studies, Scottish studies, and English literature."--
