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Nota di contenuto	Melodrama of the spirited woman : Aventurera / Gilberto Perez -- Melodrama and the emergence of Venezuelan cinema / Luisela Alvaray -- The building of a nation : La guerra gaucha as historical melodrama / Paula Felix-Didier and Andres Levinson -- Women as civilizers in 1940's Brazilian cinema : between passion and the nation / Cid Vasconcelos -- The humiliation of the father : melodrama and Cinema Novo's critique of conservative modernization / Ismail Xavier -- Nelson Pereira dos Santos's Cinema de lagrimas / Darlene J. Sadlier -- Luis Alcoriza; or, a certain antimelodramatic tendency in Mexican cinema / Marvin D'Lugo -- Weeping reality : melodramatic imagination in contemporary Brazilian documentary / Mariana Baltar -- Televisual melodrama in an era of transnational migration : exporting the folkloric nation, harvesting the melancholic-sublime / Catherine L. Benamou.