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| 1. Record Nr. | UNISALENTO991002089899707536 |
| Autore | Williams, Tennessee |
| Titolo | Cat on a hot tin roof; The milk train doesn't stop here anymore ; The night of the iguana / Tennessee Williams |
| Pubbl/distr/stampa | New York : Penguin books, 1982 |
| Descrizione fisica | 329 p. ; 18 cm. |
| Collana | Penguin plays |
| Disciplina | 813.54 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910785751403321 |
| Autore | Hill Jonathan David <1954-> |
| Titolo | Made-from-bone [[electronic resource]] : trickster myths, music, and history from the Amazon / / Jonathan D. Hill |
| Pubbl/distr/stampa | Urbana, : University of Illinois Press, c2009 |
| ISBN | 1-283-58309-7
9786613895547
0-252-09151-5 |
| Descrizione fisica | 1 online resource (224 p.) |
| Collana | Interpretations of culture in the new millennium |
| Disciplina | 398.20899839 |
| Soggetti | Curripaco Indians
Curripaco mythology
Tricksters - Venezuela |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [177]-184) and index. |
| Nota di contenuto | ""front cover""; ""Title Page""; ""Copyright Page""; ""Table of Contents""; ""List of Illustrations""; ""Preface: Introducing Made-from-Bone, the |

Trickster-Creator""; ""1. The Arawakan Wakuenai of Venezuela""; ""Part 1: Words from the Primordial Times""; ""Overview""; ""2. Narratives from the Primordial Times""; ""The Cricket-Brothers; or, The Origin of Made-from-Bone""; ""The Origin of Death""; ""Owl-Monkey; or, Made-from-Bone Tires to End Poisoning""; ""Made-from-Bone and Anaconda-Person""; ""The Origin of the Bat-People""; ""The Origin of Cooking with Hot Peppers""
""The Origin of the Vulture-People""""Great Sickness; or, The Origin of Malaria""; ""Made-from-Bone Creates Evil Omens""; ""3. Ethnohistorical Interlude: Historical Themes in the Myth of Made-from-Bone and Anaconda-Person""; ""Part 2: The World Begins""; ""Overview""; ""4. Narratives from ""The World Begins""""; ""Grandfather Sleep; or, The Origin of Night""; ""The Origin of Fire""; ""The Origin of Working In Manioc Gardens""; ""The Origin of Ceremonial Music""; ""The Origin of Bocachico-Fish Dances""; ""Pipirri; or, The Origin of Peach-Palm Fruits""
""5. Ethnomusicological Interlude: The Catfish Trumpet Festival of 1981, or How to Ask for a Drink in Curripaco""""Part 3: The World Opens Up""; ""Overview""; ""6. Narratives from ""The World Opens Up""""; ""Kuwai, the Powerful Sound the Opened Up the World""; ""The Struggle between Made-from-Bone and First-Woman""; ""The Origin of Hallucinogenic Snuff and Shamanic Healing""; ""The Origin of Honey for Curing""; ""The Origin of Witchcraft and Its Treatment""; ""The Origin of Enchanted Spirits and the City of Gold""; ""7. Ethnological Coda: Shamanizing the State in Venezuela""
""Appendix A: A Note on Translation Methods""""Appendix B: AILLA Numbers for Narratives, Music, Dances, and Illustrations""; ""Notes""; ""Glossary""; ""References Cited""; ""Index""; ""back cover""
