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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	From Bourgeois to builder -- Sunrise over the Carmel -- Socialist Zionist -- 'It is no dream' -- Searching for myself -- Rocking the boat -- Political animal -- Darkening skies in Israel and Europe -- Shedding illusions -- Out of the frying pan, into the fire -- Character assassination and self-censorship -- 'Gunning for Lerman' -- Pressing on -- The sense of an ending -- Afterword.
Sommario/riassunto	Antony Lerman traces his five-decade personal and political journey from idealistic socialist Zionist to controversial critic of Zionism and Israeli policies towards the Palestinians.