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Autore	Garber Linda
Titolo	Identity Poetics [[electronic resource]] : Race, Class and the Lesbian-Feminist Roots of Queer Theory
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Nota di contenuto	Contents; Acknowledgments; Introduction: Race, Class, and Generations; Chapter One The Social Construction of Lesbian Feminism; Chapter Two Putting the Word Dyke on the Map: Judy Grahn; Chapter Three "I Have a Dream Too": Pat Parker; Chapter Four "High Over Halfway Between Your World and Mine": Audre Lorde; Chapter Five An Uncommonly Queer Reading: Adrienne Rich; Chapter Six "Caught in the Crossfire Between Camps": Gloria Anzaldua; Chapter Seven Around 1991: The Rise of Queer Theory and the Lesbian Intertext; Afterward, the Dy2ke March: June 24, 2000, San Francisco; Notes Works CitedIndex
Sommario/riassunto	""Queer theory,"" asserts Linda Garber, ""alternately buries and vilifies lesbian feminism, missing its valuable insights and ignoring its rich contributions."" Rejecting the either/or choice between lesbianism and queer theory, she favors an inclusive approach that defies current factionalism. In an eloquent challenge to the privileging of queer theory in the academy, Garber calls for recognition of the historical?and

intellectually significant?role of lesbian poets as theorists of lesbian identity and activism.The connections, Garber shows, are most clearly seen when looking at
