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| 1. Record Nr.           | UNICAMPANIASUN0060649  |
| Titolo                  | La tecnica dei grandi pittori di tutti i tempi e paese / a cura di Waldemar Januszczak   |
| Pubbl/distr/stampa      | Milano : Rusconi, c1982  |
| Descrizione fisica      | 191 p. : ill. ; 30 cm.   |
| Disciplina              | 751  |
| Soggetti                | Pittura - Tecnica  |
| Lingua di pubblicazione | Italiano   |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| 2. Record Nr.           | UNINA9910785744103321  |
| Autore                  | Collins Michael <1946-, >  |
| Titolo                  | Money and banking in the UK : a history // Michael Collins                               |
| Pubbl/distr/stampa      | Abingdon, Oxon : , : Routledge, , 2012   |
| ISBN                    | 1-136-30160-7<br>1-283-60532-5<br>9786613917775<br>1-136-30161-5<br>0-203-11694-1        |
| Descrizione fisica      | 1 online resource (657 p.)   |
| Collana                 | Routledge library editions. Banking & finance ; ; vol. 6                                 |
| Disciplina              | 332.1/0941<br>332.10941  |
| Soggetti                | Banks and banking - Great Britain - History<br>Monetary policy - Great Britain - History |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | First published in 1988 by Croom Helm.   |
| Nota di bibliografia    | Includes bibliographic references and index.   |
| Nota di contenuto       | MONEY AND BANKING IN THE UK A History; Copyright; MONEY AND                              |

BANKING IN THE UK: A History; Copyright; CONTENTS; List of tables; List of figure; Abbreviations; Preface; Acknowledgements; PART I: 1826-1913; Chapter One Banking In The Early Nineteenth Century; Early banking history; Economic crisis and the legislation of 1826; Structure of the banking system; Summary; Notes; Chapter Two Growth Of The Banking Sector, 1826-1913; The importance and definition of money; Components of the stock of money; Financial institutions; Conclusion; Notes

Chapter Three The Commercial Banks: Institutional Change, 1826-1913 Main trends; The corporate structure; Bank branching; Bank amalgamations; The stability of banks and economic fluctuations; Conclusion; Notes; Chapter Four The Business Of Commercial Banking, 1826-1913; Bank liabilities; Bank assets; Banking advice and financial services; The commercial banks and economic development; Notes; Chapter Five The Monetary Sector And The International Economy; The importance of international factors; Britain's adoption of the gold standard in the early nineteenth century

International exchange rates Stable exchange rates and the foreign exchange market; Adjustment mechanisms; Assessment of traditional adjustment mechanism under the international gold standard, 1870-1913; The role of sterling; The Bank of England and the monetary interpretation of balance of payments; Notes; Chapter Six The Bank Of England And Monetary Policy, 1826-1913; Why did the Bank of England become a central bank?; Legislation; The Bank and the gold standard; Techniques of monetary control; Lender of last resort; The Bank and the money markets; Private v public interests; Notes

PART II: 1914-1939 Chapter Seven Deposit Banking And Other Financial Institutions, 1914-1939; Deposit bank expansion; Affiliations and amalgamations; Competition in banking; Private sector liquidity and non-bank financial intermediaries; Conclusion; Notes; Chapter Eight The Business Of Commercial Banking, 1914-1939; Clearing banks' balance sheets; Clearing bank liabilities; Clearing bank assets; Industrial and commercial finance; Customer services; Summary; Notes; Chapter Nine Monetary Policy, 1914-1939; The 1914 banking crisis; Impact of World War I; Return to gold, 1925

The 1931 crisis and devaluation Monetary policy in the 1930s; Conclusion; Notes; PART III: 1939-1986; Chapter Ten War And Post-War Adjustments, 1939-51; Total war, 1939-45; The years of recovery, 1945-51; Notes; Chapter Eleven Non-Clearing Banks And Other Financial Intermediaries Since World War II; Banks and other financial intermediaries; Relative growth of financial institutions; The London money market; The discount market; Parallel money markets and institutions; Sterling money markets; Eurocurrency markets; Summary on developments in parallel markets

Bank stability and prudential supervision

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Sommario/riassunto

This book is concerned with developments in three main areas of monetary history: domestic commercial banking; monetary policy; and the UK's international financial position. For ease of analysis the 160 years under study are arranged into three clear chronological divisions. Part 1 covers the years 1826-1913, a period in which the UK emerged as the world's leading economic power. It was in these years that an extensive and fully-operative domestic banking system was established. Part 2 covers 1914 to 1939 - the years which marked a break in the traditional monetary arrangements of the Victo

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3. Record Nr.	UNINA9910338233003321
Autore	Haller Peter M
Titolo	Bridging Cultural Barriers : How to Overcome Preconceptions in Cross-Cultural Relationships // by Peter M. Haller, Ulrich Naegele, Susan Berger
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2019
ISBN	3-030-17130-2
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (326 pages)
Collana	Management for Professionals, , 2192-8096
Disciplina	303.482
Soggetti	International business enterprises—Cross-cultural studies Employees—Coaching of Manpower policy Management—Study and teaching Project management Cross-Cultural Management Coaching Human Resource Development Management Education Project Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Why another Intercultural Handbook? -- Chapter 2. Intercultural Competence as Intuitive Access to Alien Cultures -- Chapter 3. Access to Other Cultures: Means, Ways and Possibilities -- Chapter 4. Cultures of Our World -- Chapter 5. Bridging Cultures in Everyday Life -- Chapter 6. Surmounting Cross Cultural Barriers in International Projectmanagement.
Sommario/riassunto	This book provides readers with a comprehensive guide to other cultures – the often-unfamiliar ways that people from other cultures think, speak and act. As such, it helps readers identify potential and real conflicts, and to take appropriate action so as to build successful relationships. The book draws on the authors' combined experience from international line management and international projects, as well

as teaching seminars and coaching clientele from around the globe. It offers an essential resource for anyone involved in transnational business and cross-border relationships.

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