1. Record Nr. UNINA9910785743803321 Autore Casty Alan **Titolo** Communism in Hollywood [[electronic resource]]: the moral paradoxes of testimony, silence, and betrayal / / Alan Casty Lanham, : Scarecrow Press, 2009 Pubbl/distr/stampa **ISBN** 9780810869493 0810869497 Descrizione fisica 1 online resource (376 p.) Disciplina 384/.8097309045 Motion picture industry - Political aspects - United States - History -Soggetti 20th century Communism and motion pictures - United States Blacklisting of entertainers - United States - History Blacklisting of authors - United States - History Screenwriters - Political activity - United States Motion picture producers and directors - Political activity - United Communism - United States - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Before the Congressional hearings: the shaping of a culture of ideology, art, and conflict -- The hearings begin: party discipline and the realities of the Soviet world -- The time of the blacklist-and the times since. Sommario/riassunto Communism in Hollywood details the full scope of the Hollywood

human violations occurring in the Soviet Union.

Blacklist and its aftermath. Using data now available, Casty places the Blacklist in the context of the Hollywood Party's relationship to the Communist Party U.S.A. and the significant relationship of both to the