Record Nr. UNINA9910785742803321 Autore Bobbitt Randall W Titolo Us against Them [[electronic resource]]: The Political Culture of Talk Radio Pubbl/distr/stampa Lanham, : Lexington Books, 2010 **ISBN** 1-283-60034-X 1-4616-3465-2 Descrizione fisica 1 online resource (285 p.) Collana Lexington Studies in Political Communication Disciplina 302.2344 Soggetti Radio broadcasting - Political aspects - United States Radio in politics - United States Radio talk shows - United States Radio talk shows - Political aspects - United States Radio broadcasting - United States Journalism & Communications Radio & TV Broadcasting Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Cover; Title Page; Copyright Page; Table of Contents; Preface; Chapter 1: Hot Air; Chapter 2: The Audience: Who Listens and Why; Chapter 3: The Sponsors: Who Advertises and Why; Chapter 4: The Conservatives; Chapter 5: The Progressives; Chapter 6: The Libertarians; Chapter 7: The Women; Chapter 8: The Haters and the Shockers; Chapter 9: The Locals: Chapter 10: In Theory: Talk Radio and American Politics: Chapter 11: In Practice: Talk Radio and the 2008 Presidential Election; Epilogue: Talk Radio, the First Amendment, and the Fairness Doctrine; Notes; Sources; Index; About the Author Us against Sommario/riassunto Them examines the phenomenon of talk radio and the role that it plays in the American political process as well as popular culture. Utilizing historical accounts of the industry's growth. biographies of well-known hosts, and interviews with individuals working in the industry, Randy Bobbitt explores why people choose to

listen to political talk instead of music when they turn on their radio.