

1. Record Nr.	UNINA9910460675903321
Autore	Fayden Terese
Titolo	How children learn : getting beyond the deficit myth / / Terese Fayden
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-315-63411-2 1-317-25805-3
Descrizione fisica	1 online resource (198 p.)
Collana	Series in critical narrative
Disciplina	372.1829
Soggetti	Multicultural education - United States Minorities - Education (Elementary) - United States Learning, Psychology of Literacy Pueblo children - Education Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2005 by Paradigm Publishers.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Dedication; Table of Contents; Foreword; Foreword; Acknowledgments; Introduction; 1 Background; 2 A Short History of the People; 3 The Social Construction of Knowledge; 4 The Children's Pre-History of Writing; 5 The Emergence of Writing; 6 Curriculum: Two Kinds of Literacy; 7 Multiculturalism Enacted: An Equity Pedagogy; References; Index; About the Author

2. Record Nr.	UNINA9910785740603321
Autore	Farley Jennifer
Titolo	Learning Adobe Muse [[electronic resource] /] / Jennifer Farley
Pubbl/distr/stampa	Birmingham, : Packt Publishing, 2012
ISBN	1-283-63744-8 1-84969-315-3
Descrizione fisica	1 online resource (268 p.)
Disciplina	006.7 006.786
Soggetti	Web sites - Authoring programs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Copyright; Credits; About the Author; About the Reviewers; www.PacktPub.com; Table of Contents; Preface; Chapter 1: Welcome to Muse; What is this Muse you speak of?; Where to find Muse; The Muse workspace; The Welcome screen; To open a recent site; To create a new site; Views; Saving your site; Opening a page in Design view; The toolbar; Using the tools; The Control Panel; Panels; The document window; Undoing actions; Getting help and more resources; Muse updates; Summary; Chapter 2: The Muse Workflow; Print workflow versus web workflow; Pre-Muse planning; Browser battles; Resolution Download speedThe Muse workflow; Create a site; Why 960 instead of 1024?; Plan your site; Design your site; Preview your site; Publish your site; Reviewing and testing a website; Adobe Business Catalyst; A brief overview of publishing; Domain names; Acquire server space; Uploading your site; Summary; Chapter 3: Planning Your Site; Page layouts; Bread and butter layouts; What appears on a typical web page?; Logo; Navigation bar; Content; Footer; Wireframes; What to include in a wireframe?; Wireframes with Muse; Site structure with Plan view; Working with thumbnails in the Plan view Working with wireframesSaving the graphic style; Using placeholder images; Updating placeholder images with final site graphics; Adding dummy text and paragraph styles; Where are the files generated by Muse?; Exercise; Summary; Chapter 4: Powerful Pages; Pages; Master pages; Working with pages within your site; Adding a sibling page;

Adding a child page; Creating a duplicate page; Deleting a page;
Renaming a page; Rearranging pages; Editing page properties; Page
sizes; Opening, saving, and closing a page; Working with Master pages;
Creating a new Master page
Applying a Master page to a web pageHeader and footer guides;
Adding text to a page; Creating links; Creating a link to a page in our
site; Creating a link to an external web page; Creating a link anchor;
Creating an e-mail link; Changing the color of links; Editing and
deleting links; Creating a navigation bar; Tips for navigation links;
Zooming in, out, and about; Zooming in; Zooming out; Fit page to
window; Making page to its actual size; Summary; Chapter 5: The Joy of
Rectangles; Working with rectangles; Setting up a master background
rectangle; Creating a rectangle on individual pages
Deleting a rectangleAdjusting a rectangle; Rotating a rectangle;
Cutting, copying, and pasting rectangles; Duplicating a rectangle;
Adding color - fills and strokes; Adding a stroke; Changing rectangle
fill; Setting a gradient fill; Adding an image to a rectangle; Adding
effects to rectangles; Adding a drop shadow; Adding a bevel effect;
Adding a glow; Change stacking order of rectangles; Creating a mixture
of round and square corners; Creating full width rectangles; Summary;
Chapter 6: Typography, Muse, and the Web; The power of text;
Anatomy of type; Creating text frames
Clear, compelling, and correct content

Sommario/riassunto

Create beautiful websites without writing any code
