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Sommario/riassunto	The Rise and Fall of the Femme Fatale: From Gothic Ghosts to Victorian Vamps explores the femme fatale's career in nineteenth-century British literature. It traces her evolution-and devolution-formally, historically, and ideologically through a selection of plays, poems, novels, and personal correspondence. Considering well-known fatal women alongside more obscure ones, this study sheds new light on emerging notions of gender,